French Platinum 100

THE NUMISMATIC REVIEW

and

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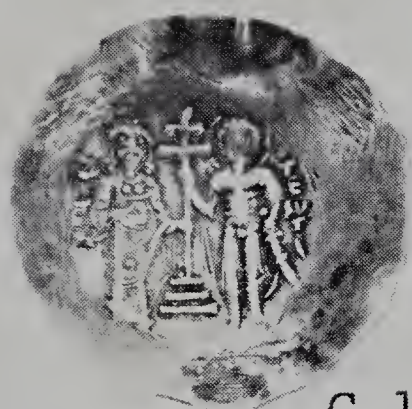

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TO THE COLLECTOR

by **The Editor**

A good many years ago the distinguished British economist John Maynard Keynes wrote a small book better remembered today for the title than for the subject matter. He called it, "The Economic Consequences of Mr. Churchill". The coin collector's horizon has been intermittently lit during 1967 by flashes of lightning which serve as a reminder that one of the more illuminating books of the future might well be, "The Numismatic Consequences of Leland Howard". The contents of this work will certainly provide the collector, and the sociologist interested in recording the curiosities of American tribal customs, with much stimulating reading. Thanks to Mr. Howard we probably all have participated to one degree or another in the continuing controversy raging over the Canadian Centennial proof set equipped with the banned $20.00 gold piece. Although Mr. Howard is now more or less out of the way of doing further harm, his successor in the Treasury Department has re-affirmed that the offending coin cannot be imported into the United States.

During Leland Howard's tenure in the ODGSO, that small branch of the Treasury he established for reasons not germaine to our subject although probably of some importance to him, neither his judgment nor his decisions were impeded by any knowledge of coins. Endowed by the highest authority with the power of determining what gold coins were of numismatic value, and finding it difficult to accept or understand informed numismatic advice, Mr. Howard came up with his own rule-of-thumb. A gold coin of numismatic value automatically became one whose estimated price in the 1958 Friedberg catalogue was at least four times the value of the gold it contained. When it was pointed out that by 1965 there had been a considerable change in the world coin-price structure, Mr. Howard's reply was to the effect that the only reason the cost of gold coins had risen was because he had restricted their entry into the United States!! Although there may be more important examples of what has been called "the illusion of omnipotence", none can be more succinct.

This is hardly the place to engage in an exhaustive analysis of the reasons used by the ODGSO to justify its policies. The whole problem of gold and the Dollar has been, and will continue to be, discussed elsewhere. Nevertheless, the exclusion of the 1967 full Canadian Proof set inspires two comments relevant to the situation as it stands. When Canada, the most important neighbor of the United States, celebrates the centennial of its nationhood, to prohibit the importation of the principal official souvenir of that event has strong overtones of international bad manners. In addition, the citizens of the United States have always been a pragmatic race. It is almost an American tradition for arbitrary and unreasonable enactments to be ignored by even the most law abiding. The fact of the matter is that the Treasury regulation affecting the Canadian Centennial gold coin is not preventing any American from owning one who wishes to. Only the full-time professional dealer is being inconvenienced by the prohibition.

La Société Américaine Pour l' Étude de la Numismatique Française

One of the liveliest, if not widely publicized, coin clubs is the organization whose formidable title is spelled out above. The members of "La Société" are a group of numismatically oriented collectors whose interests are devoted to the coins of France and the former French Colonies. A Bulletin is published monthly under the able editorship of Mr. Pierre Palmentier, 1675 Fair Court, Grosse Pointe Woods, Michigan 48236, and sent out to all the fraternity. The Bulletin not only helps keep the members in touch with club activities, but provides each one with an outlet for whatever thoughts he may have on his own specialty within the field of French numismatics. The fact that the contents of the Bulletin depends on the club membership makes "La Société" one of the most stimulating organizations of its kind in this country today. Anyone interested in joining can do so by writing Mr. Palmentier. The annual dues are a nominal $5.00.

Bulletin No. 22, August, 1967, contained some exploratory ruminations on the subject of French platinum coins by Mr. Michael Anderberg. Following the author's request, the Editor was inspired to make some comments of his own on platinum coins. Both contributions are reprinted here. If any of our readers have additional remarks to make on the subject, letters to Mr. Anderberg and the Editor may be sent in care of Coin Galleries. We will undertake to see that correspondence is delivered to the appropriate addressee.

PLATINUM COINS OF FRANCE

by **Michael Anderberg**

From time to time most collectors have seen platinum coins in major auction sales. Frequently they are French 20 Franc pieces issued during the reign of Napoleon III. While other types do crop up now and then, most of them are not in any standard catalog. The platinum coins of France do not appear in the literature at all, with the exception of a few pieces described in VG. As a result the sources of information available to anyone interested in coins struck in this metal are extremely limited. The purpose of my brief article, then, is to merely present a list of the French platinum coins which have come to my attention and to draw what conclusions I can from the evidence they seem to present.

THE OLD MONARCHY

1. **Louis XVI.** Louis au bust nu, 1786 Lyon (D). Collection of G. A. Schoen, June 1900, lot 1578, catalog by J. Florange.

THE CONSULATE

2. An 8, Andrieux and Gengembre essai; head of Lavoisier R./inscription with legend around rim. 26mm, plain edge.
   a. Mazard 614b, R6, **pictured.**
   b. VG 907, unpriced.

NAPOLEON III

Bare head issues

3. 20 Fr, 1858 (mm?).
   a. Glendining's, July 64, lot 163.
   b. Farouk, lot 1484.
   c. VG 3525B, 10,000 Fr.
4. 20 Francs, 1860 (mm?).
   a. Farouk, lot 1484.
5. 20 Francs, 1862 (mm?).

Laureate head issues.

6. 20 Francs, 1862 (mm?).
   a. Farouk, lot 1485.
7. 20 Francs, 1863A.
   a. H. Schulman Sale, April 67, lot 599A, VF, realized $205.
8. 20 Francs, 1864 (mm?).
   a. Farouk, lot 1485.
9. 20 Francs, 1865 (mm?).
   a. Farouk, lot 1486, same coin appeared in H. Schulman sale of March 1955, lot 1790.
   b. Schulman Sale, Apr. 51, lot 3177, mintmark A.
10. 20 Francs, 1866A.
    a. H. Schulman, March 62, lot 1814.
    b. H. Schulman, Oct. 63, lot 299.
    c. Farouk, lots 1485 and 1487. no mintmark specified for latter.
11. 20 Francs, 1866**BB.**
    a. H. Schulman, May 58, lot 2070.
    b. H. Schulman, Apr. 59, lot 2545.
12. 20 Francs, 1867A.
    a. H. Schulman, Mar. 62, lot 1814A.
    b. Glendining's, Feb. 64, lot 126.
    c. VG 3715, 12,000 Fr, **pictured.**
13. 20 Francs, 1868A.
    a. H. Schulman, Oct. 63, lot 300.
14. 20 Francs, 1868**BB.**
    a. Glendining's, June 63, lot 247.
15. 20 Francs, 1869A.
    a. VG 3742B, 12,000 Fr, **pictured.**

THE THIRD REPUBLIC

16. 20 Francs, 1876A.
    a. B. Max Mehl, A Royal Sale, 23 March 1948, lot 4186.
    b. Farouk, lot 1487.
17. 20 Francs, 1878A.
    a. H. Schulman, March 1962, lot 1814B.
    b. VG 3920B, 12,000 Fr, **pictured.**
18. No denomination, 1890. Uniface, similar to obverse of VG 4124 except on hole and a sunburst around center; legend reads "ESSAI DE NICKEL PROJET 1890", 20mm.
    a. Farouk, lot 1488.
    b. H. Schulman, March 1955, lot 1788, **pictured** in both references.
19. no denomination, 1891 identical to VG 4148, legend reads "ALUMINUM T M", 22.5mm.
    a. H. Schulman, March 55, lot 1789.
    b. Farouk, lot 1489 **pictured in both references.**

From this listing it is possible to draw the following inferences:

1. Most, if not all, of these pieces are authentic because they appeared in the auction sales of old established reputable dealers, although the Farouk Collection contained many spurious items.
2. It may be possible to assemble a collection of the Napoleon III 20 Franc pieces by date, and perhaps even by mintmark.
3. The fact that the series is almost entirely limited to the 20 Franc denomination should be of some importance. Unfortunately I am unable to understand the exact significance of this detail.

4. The purpose of striking coins in platinum escapes me. From the above listing it is apparent that the metal never was used regularly, with the possible exception of the reign of Napoleon III. Some have said that 19th century European platinum coins are fraudulent because platinum was cheaper than gold. Indeed, many are found in circulated condition with a gold wash adhering. On the other hand, had they been presentation coins and the recipients later fallen on hard times, the pieces might well have been gilded and passed for money. Hence the condition in which we find these coins today is not necessarily related to the purpose for which they were struck in the first place.

I will welcome any other observations or information the membership may care to make.

MORE ABOUT PLATINUM COINS IN FRANCE

by **The Editor**

I read Mr. Anderberg's short discussion of French platinum coins in Bulletin No. 22 with great interest. While the author presented some very useful evidence bearing on these pieces his conclusions are open to question. For this reason I feel some additional observations may be of value to the members of "La Société".

Of the nineteen specimens listed by Mr. Anderberg, Nos. 2, 18 and 19 will not be considered in the following discussion because they are experimental "Essais" and not types actually adopted for the coinage. Four of the remaining sixteen — Nos. 3, 12, 15 and 17 — are to be found in VG. Although I have not had the opportunity to examine illustrations of the other twelve, which may have appeared in the Sale catalogues used as references, I would suggest that there is a strong probability that they are all perfectly genuine counterfeits. It is also not impossible that some of the four which do appear in VG may also be counterfeits. In short, Mr. Anderberg's view that, "Most, if not all of these coins, are authentic", cannot be sustained by known numismatic evidence.

Platinum was first discovered associated with gold deposits in South America in the first half of the 18th Century. Occurring in very small quantities, difficult to work and refine, the metal was long regarded as a curiosity of scientific interest without any practical use. With a specific gravity of 21.45, compared to 19.3 for gold, it was the heavier of the two metals but not noticeably so to the touch. The substantial deposits found in the Ural mines after 1819 decided the Russian Government to issue platinum coins. The issue lasted from 1828 until 1845 when the pieces were redeemed in gold or silver because they had become thoroughly unpopular with the people. For years after 1845 there was little demand for the gray metal. It was relatively cheap and was not generally classed as "precious". According to Eckfeldt and Dubois in the edition of their, "A Manual of Gold and Silver Coins of All Nations", published in 1850, platinum was worth $6.80 an ounce — or roughly one third the value of gold. The price fell to $6.05 an ounce by 1874, rising very slowly to $10.18 in 1898.

During the mid 19th Century, then, platinum was available in reasonable quantities at a price which reflected a general lack of demand because it was a metal nobody really knew what to do with. After 1875 the demand began to grow as it became useful in the developing chemical and electrical industries. It did not become popular as a jewelry metal until after 1900 when the value began to approach that of gold. The

increasing popularity of the high quality diamonds produced by the South African mines led to the employment of untarnishable platinum in jewelry settings in place of silver which had traditionally been used for that purpose.

During the period in question platinum had only one obvious use. It was an ideal substance from which to make counterfeit gold coins as long as the price remained low. The counterfeiter of gold had always faced the problem of adjusting his product to the weight of the originals. Although coin scales were widely employed when gold was in common circulation the average transaction involving a few coins was not generally considered to require a scale as long as the pieces felt heavy enough and there were no faults in their appearance. Another of platinum's great advantages was that good quality gold plating adhered to it perfectly. Nevertheless, although Eckfeldt and Dubois devote a number of pages to gold and silver counterfeits from 1842 to 1850, no platinum forgeries came to their attention during that period.

A reference to Mr. Anderberg's list shows that thirteen of the coins are dated between 1858 and 1869. Only three of these are to be found in VG. It is safe to say that this range of dates indicates the years in which platinum counterfeits seem to have been generally produced. For reasons as yet to be determined the majority of these forgeries were French and Spanish. I can remember having encountered only two other specimens. One was a young Sovereign of Queen Victoria and the other a U. S. coin. Mr. Anderberg mentions that many 20 Franc platinum fakes he has heard of showed signs of gold plating but advances the rather romantic thought that, "had they been presentation coins and the recipient later fallen on hard times, he might well have gilded the piece and passed it for money". There is no evidence that even the scarce platinum coins mentioned by VG were ever regarded as interesting enough to be employed as presentation pieces. On the other hand, the relatively large number of gilt platinum strikes in a wide variety of dates coming to the attention of anyone interested in French coins provides sufficient evidence that they are simply counterfeits. This fact is further supported when they are compared with the genuine gold issues of the French mints.

It will be noticed that I have been careful of those coins in the list which do appear in VG. While it is not impossible that they are genuine "off metal" strikes, given the quantity of fakes known to exist there is a strong probability that they may be false specimens which just happen to carry the same dates as the Paris platinum strikes and therefore should be regarded with the greatest suspicion. This also applies to the two dated 1876 and 1878. Although they are a bit after the period when the forgeries were common they still fall in the time when the metal was inexpensive. The louis d'or of 1786 is certainly a curiosity, but nothing more than that. The first samples of platinum to reach Europe were sent to France and counterfeiting was not a prerogative of the 19th Century.

In reaching his conclusions about the authenticity of the coins in his list the author leans heavily on the fine reputations of several well-known European dealers. It is no disrespect to these gentlemen to point out that Mr. Anderberg does not seem to be aware of both facts and conventions. It has been my experience that the platinum pieces under discussion are widely known for being exactly what they are. They have long been popular with collectors willing to pay prices commensurate with today's value of the metal. In addition the coins are, without question, interesting souvenirs of an important aspect of numismatic history. It is hardly surprising that they are described with due regard for the fact that catalogue printing costs money — as briefly as possible. After all, a coin catalogue is not supposed to be a numismatic treatise,

EARLY POUND NOTES AND THE MYSTERY OF 1825

by **James C. Risk**

The visitor to Britain is likely to regard the pound notes in his wallet as one of life's commonplaces. They are only money. Fortunately today's pounds are not far removed in color and size from what he is accustomed to in New York City or points west. At least London Airport has yet to produce a remark equal to the one overheard recently in Rome's Leonardo da Vinci. Having completed his last piece of Italian financial business at the Foreign Exchange window, a homing citizen (to be spotted in any crowd by the fluorescence of the clashing colors in his sports shirt) approached his wife with hands outstretched and boomed, "Look Honey, the good old American Green!"

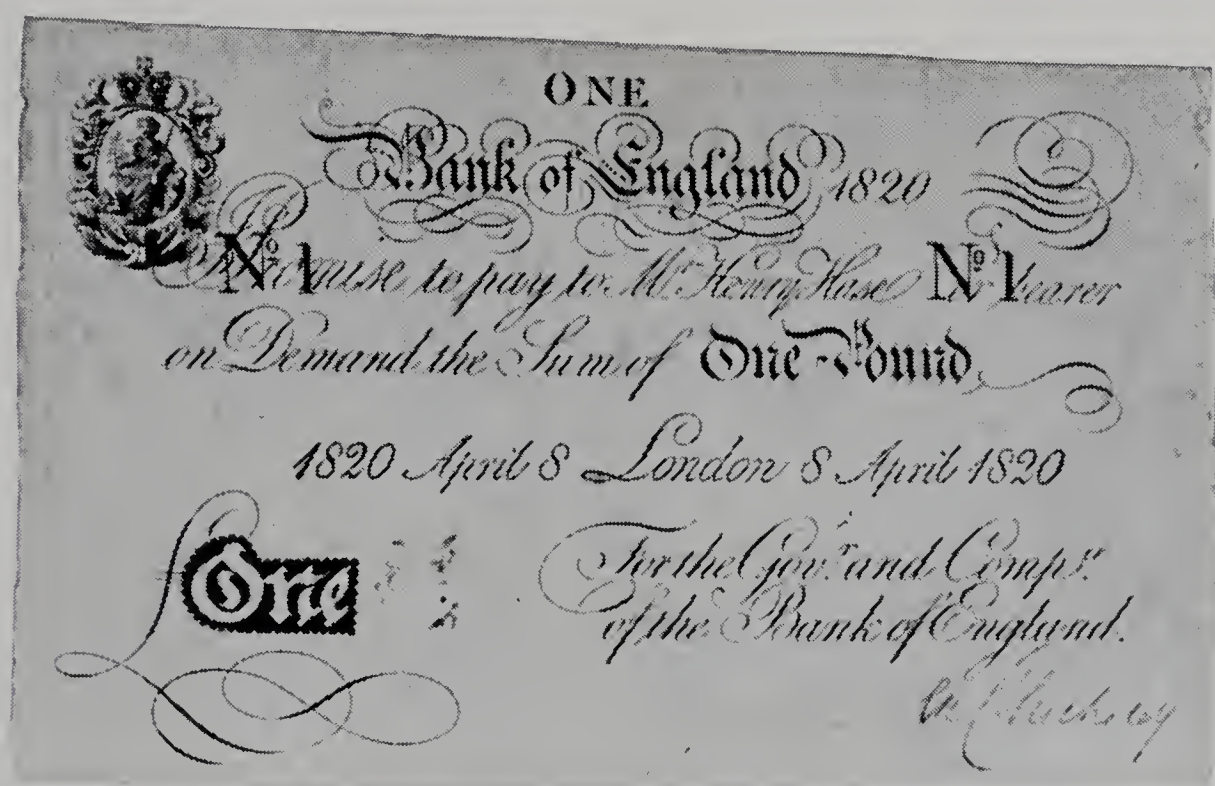
Familiarity with paper money serves to prevent even the numismatically oriented traveler from realizing that every pound note that slips through his fingers has a pedigree of considerable antiquity. The promise of an official styled "Chief Cashier" to pay the "sum of ONE POUND" on behalf of the Governor and Company of the Bank of England is history's voice speaking to the noisy 20th Century. If I can raise the sound volume to permit that voice to be heard above the clatter perhaps a small element of interest will be added to someone's future trip. Space does not permit telling the complete story in one sitting. For this reason I will confine myself to dealing with the earliest years of the denomination and in the process suggest an original solution to an old mystery.

Our own use of the term "Dollar bill" provides a clear indication of the difference in the historic origins of U. S. paper money and the bank "notes" used by other countries. The issue of paper notes to replace coin in circulation is bound up with the history of banking and it was this which gave British banking a distinctive character. While a check is a personal promise to pay a certain sum of money, a "note" is a banker's promise to pay. Notes were readily acceptable as money because banks, then as now, were widely known in their communities. The Bank of England, founded with Parliament's sanction in 1694, was the first corporation owned by stockholders formed for the purpose of engaging in the banking business to the exclusion of any other form of commercial activity. The provision of an acceptable paper money "as good as gold" was, in Sir John Clapham's words, "the peculiarity of the Bank of England and its main contribution to the evolution of European banking". In short, a "note" was a form of currency backed by the assets of a private business enterprise, while the U. S. "bills" are a form of currency issued by government authority. The fact that the British government nationalized the Bank of England in 1946 by buying up the stockholder's shares and thus removed it from private ownership, should not be allowed to obscure the historic origins of either the institution or of Britain's paper money.

Notes were regarded as the essential instruments which permitted the 18th Century banker to carry on business. In normal times he could count on a reasonable proportion of deposits being left in his keeping for extended periods. He made commercial loans for sums in excess of capital and deposit resources, using his own notes for the purpose, with the reasonable assurances that it was unlikely all the holders would wish to cash them at once. Although during the 18th Century the Bank of England was not the only source of paper currency, Parliament had granted it a form of special monopoly. In 1697 an Act was passed prohibiting the establishment of any other incorporated bank in England. In 1708 another Act forbade the establishment of any banking enterprise by partnerships of more than six persons "in that part of Great Britain called

England". The Bank was thus protected against serious competition. This law of 1708, however, had an unexpected effect. Although many country banks were founded during the next century and a half, they were all relatively weak and subject to the winds of economic change. The issue of "private notes", as they were called, was thus left uncontrolled and such notes often became worthless when small banks overextended themselves and failed.

In appearance 18th Century English bank notes followed a standard pattern which clearly separated them from what has become familiar to later generations in Britain and this country as paper currency. The keynote in the design was simplicity. Those of the Bank of England did not even carry the name of the institution until 1809. None of these early notes were made payable to the bearer alone. For legal reasons each was made out payable to a specific individual. Clerks wrote in the name of the customer drawing the money, as well as the date of issue and number of the note, by hand. Eventually it became clear that while a personal name on a note was a legal



A Bank of England pound note of the fourth type adopted in 1809. The numbering began with 1 each day. (Reduced)

requirement, whose name was used did not really matter. The Bank employed the name of the Chief Cashier for this purpose from about 1750 until 1855, after which the notes were made payable to the bearer. In appearance the higher denominations underwent little change from the early years of the 19th Century until 1957. Printed from copper plates on a thin crisp paper during most of their history, the art of the design consisted in the vignette of Britannia in the upper left hand corner accompanied by the supreme elegance of a thin curvaceous script (still called "copper plate" today) and the "Old English" letters used to spell out the mystic words "Bank of England".

Landmarks in the history of paper money almost always seem to have been connected with war, as anyone familiar with the origins of our own Federal currency will remember. The Bank of England Pound note provides another excellent illustration of this truism. Although the country banks had used the denomination, the prevalence of forgeries caused Parliament to ban all notes below £5 in 1777. The prohibition did not affect the Bank because it did not even issue £5 notes until 1793.

By 1797, however, the war with Revolutionary France had created a distinct state of nerves in Britain. On February 25 a French ship of war deposited a small body of troops commanded by a wild Irish American at Fishguard on the Pembrokeshire coast. The landing was easily handled by the local militia but not before the word had spread like wildfire. When the news reached London, the small raid had become magnified into a full scale invasion. The Privy Council was hastily convened and an Order passed relieving the Bank of the obligation to redeem notes in gold. The cessation of cash payments made it necessary to find some substitute for guineas. A Bill was rushed through Parliament authorizing the Bank (and later the country banks) to issue notes for less than £5. It was decided that the denominations should be £1 and £2.

These notes were produced in a matter of three days. The speedy result was only obtained by re-engraving old plates previously used for higher denominations. New plates prepared in 1798 slightly modified the design. The size of the printed portion was reduced and enclosed in a thin line border. In the upper left hand corner the vignette of Britannia appeared, with the date 1798 below it. The number and date were hand written on both the left and right to permit the note to be torn in half when sent through the mails — an important safety factor in the days when highwaymen still looted the Royal Mail coaches.

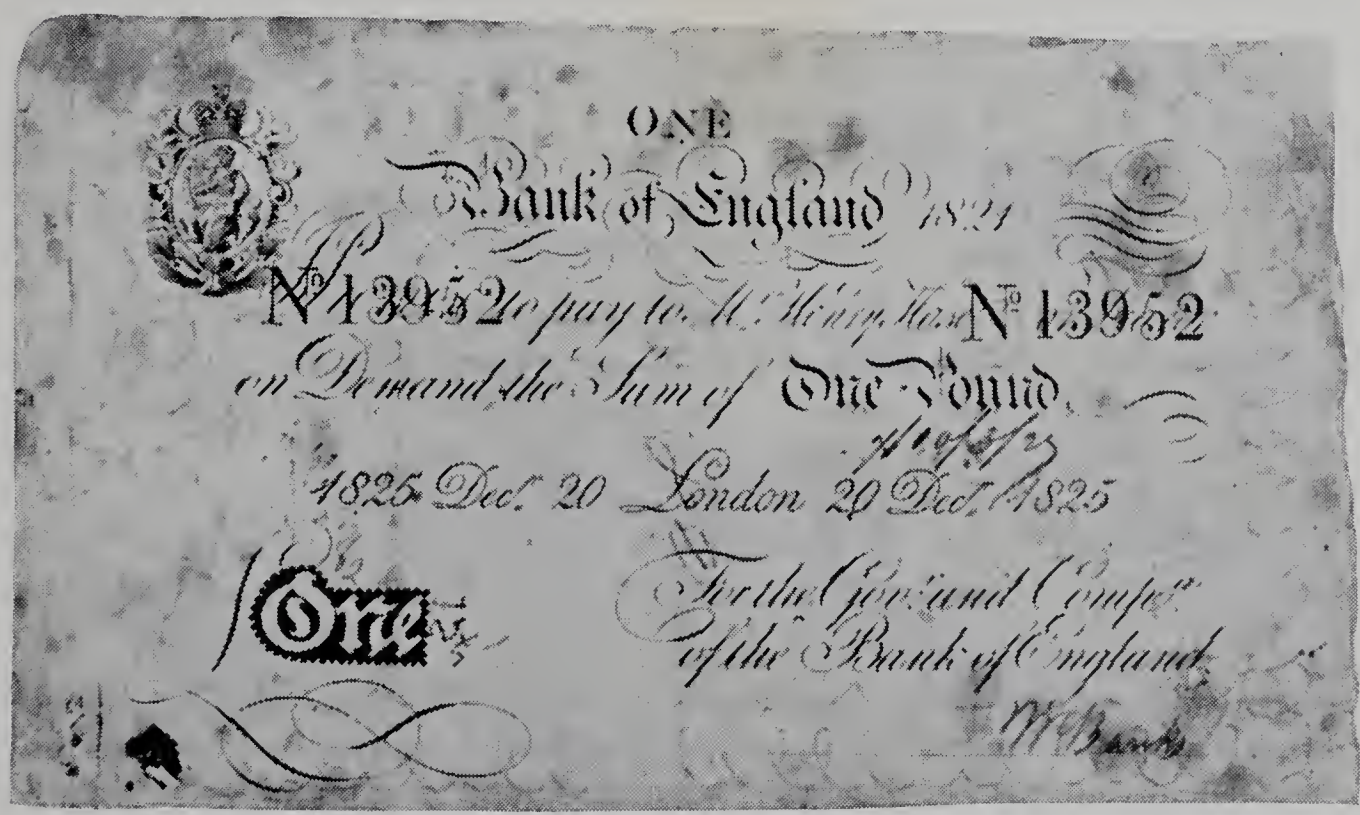
The thin line border was abandoned in 1801 at the time a watermark was introduced into the paper. A fourth type was adopted in 1809 and used until the denomination was finally dropped in 1826 for 102 years. The single word "Bank" in Roman letters was replaced by the famous heading which distinguished the issues until 1960. The invention of a special surface printing machine in 1809 permitted the numbering and dating to be done mechanically. The name of Henry Hase, who became Chief Cashier in 1807, replaced that of Abraham Newland. The year of issue also appeared in the heading, a feature which has an interesting bearing on the curious climax to the story of the first pound notes.

The events leading to what looked like the final extinction of the pound note are really part of economic history and need not concern us in great detail. Peel's Act of 1819 set May 1, 1821 as the earliest date for complete resumption of gold payments, with permission to continue the issue of small notes for two years thereafter. The Bank began to exchange all pound notes for sovereigns as soon as it legally could. The return of gold to par after 1821 created a severe price deflation and a recession set in with resultant social unrest. In an attempt to relieve the causes of the unrest, the Government decided that notes payable on demand for sums less than £5 could continue in circulation until 1833. This gave over 500 country banks the right to issue unlimited small notes payable in gold, a privilege of which the Bank of England did not avail itself. For various reasons the years from 1823 to 1825 were marked by the onset of a violent financial speculative boom of exactly the same type experienced in this country a century later. The spiral was fueled by the country banks with lavish issues of notes in support of every conceivable crack brained scheme. One company was even formed, and sold securities, based on expectations of exporting snow shovels and ice skates to Central America. The smash came in December, 1825. The market collapsed, banks broke all over the country and a major panic developed.

It is the effects of the crash of 1825 on the currency that interests us here. Even sound institutions were endangered because the public demanded immediate redemption of their paper issues in gold, or Bank of England notes. The trouble was that the Bank's small notes had virtually disappeared and its own holdings of gold coin were being drained. The situation was graphically described by Mrs. Arbuthnot, that very

intelligent friend of the Duke of Wellington who knew everybody and everything and confided only in the Duke and to her journal. On Saturday, December 17 she wrote, "Mr. Herries, I see, expects the Bank will suspend their payments. They have but 100,000 sovereigns left, 'tho they have a large quantity of uncoined bullion at the mint'. — What will happen to the country I don't know. The banks are breaking in every direction and, as the circulation is entirely in local notes, there is now in fact no circulation, for gold cannot be supplied and everything is at a stand. In the manufacturing districts they do not know how to pay the wages and serious riots are expected". One of the King's Ministers gave it as his opinion that, "We are within 24 hours of a state of barter". These were the straits to which the wealthiest industrial nation of the age had been reduced, thanks to human credulity and the unfettered exercise of human avarice.

Unknown to Mrs. Arbuthnot the solution to the currency aspect of the crisis had been found in London the day before. Improbable as it may sound, a box containing 700,000 unused pound notes of the 1821 issue was discovered hidden away in the base-



One of the large paper Bank of England pound notes presumably found in the famous box discovered in the Bank's cellars. (Reduced)

ment of the Bank of England. On December 16 they began to be put into circulation and were eagerly accepted by the public. A specimen of one of them is illustrated dated Tuesday, December 20, 1825, with 1821 engraved after the heading. By Christmas the immediate crisis was over. As Alexander Baring, the well-known private banker, summed up, "The one Pound notes saved the country's credit".

The famous box of notes, however, still leaves a number of numismatic conundrums which have not yet been considered by any historians or paper money experts. Nobody has thought to ask what the box was doing in the basement to begin with. The notes continued to be issued well into the following year so that the original quantity could hardly have sufficed. Yet none exist printed from plates dated 1826. The possibility of a hitherto unexplained mystery occurred to me when I happened to compare two of these notes issued early in 1826. One dated January 5 measured 5" x 8 3/16" while the other dated February 17 measured only 5" x 7¾" The difference was

rather noticeable and must indicate something, but what? A brief excursion into the technique of paper making is necessary to help answer this question.

The process of manufacturing handmade paper consists of dipping a framed wire mould into a vat of pulp. As soon as this frame is withdrawn from the vat another is fitted on top of it to prevent the liquid pulp from running over the edges. Enough always seeps out between the two frames, however, to make the deckle edges, still a feature of handmade paper. After the surplus water drains away, the damp residue is "crouched" on a bed of felt for final drying. A watermark is produced by sewing a design into the wire fabric within the frame. Sheets of paper for the higher denominations of Bank of England notes were made large enough for two notes which were cut apart after printing to give each three deckle edges and one sharp edge. In 1810 paper was made to accommodate four small notes so that each pound note had two deckle and two sharp edges.

A new watermark pattern was put into use in 1824, but of course not for the pound notes which were no longer made. At the same time the sheets were increased in size to accommodate 8 notes. By an ingenious arrangement each could be separated after drying into sections the size of two notes thus retaining the traditional three deckle edges. Now my pound notes of December, 1825, and January, 1826, are not only rather long, but have three deckle edges and not two like the earlier issues. Only the left hand edge is sharp. In comparing the larger and smaller 1826 notes I noticed that both have three deckle edges, but the watermark is the old type used before 1824.

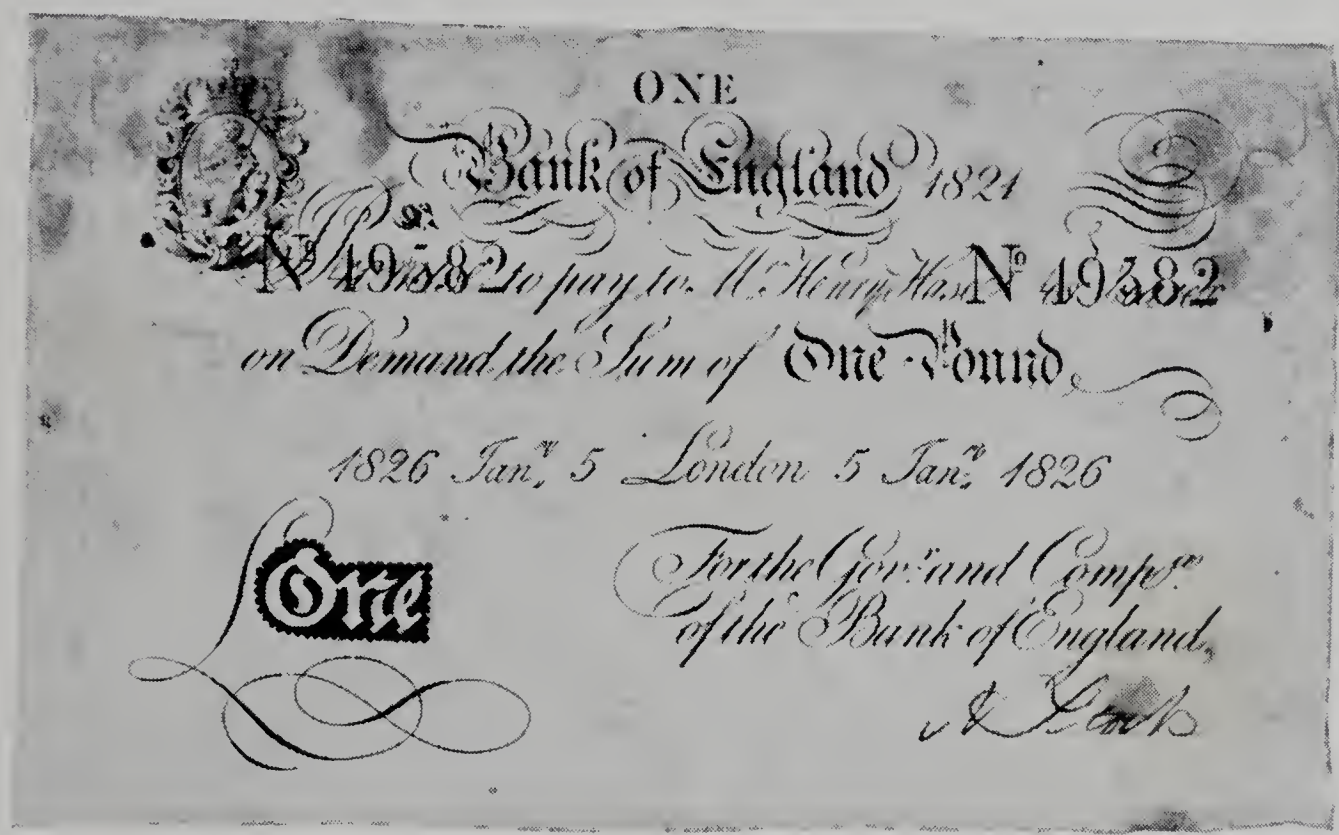
While these points may sound minute, their oddity lies in the fact that they conflict with the characteristics which distinguish all other pound notes printed in 1821. Although the February, 1826, specimen is smaller than that dated in January, it is still larger than those issued in 1821 which measured only 4¾" x 7⅝". It is true that the sheet size of the handmade paper used by the Bank varied slightly, but the normal difference in an average group of Henry Hase notes never even approaches the wide variation exhibited by the specimens presumably found in the historic box in December, 1825.

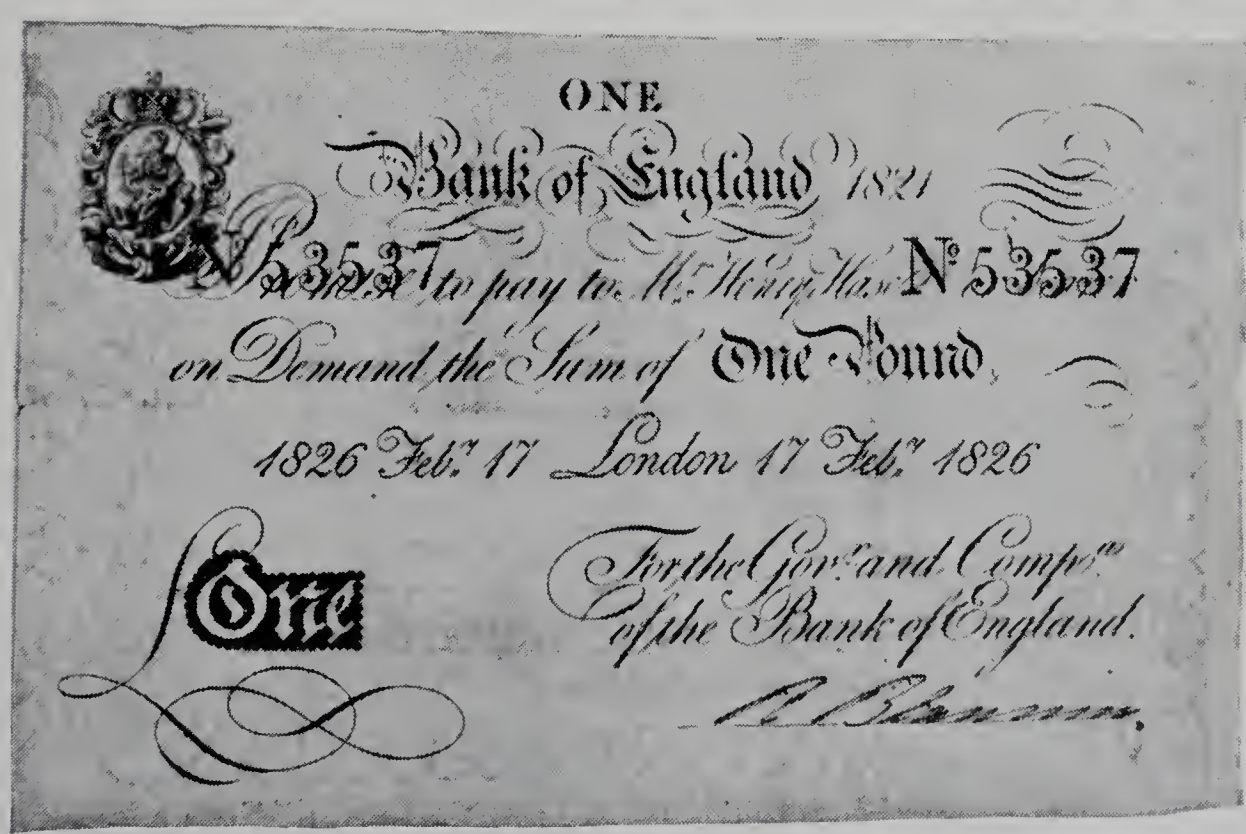
I will attempt an original interpretation of what this numismatic evidence could mean, recognizing that my views must be considered reasonable conjectures rather than proven facts, at least for the time being. I will first submit that the notes were stored away because they were the wrong size. For reasons still to be determined, a run of watermarked paper for pound notes had been made in frames normally used for the higher denominations. As a result the dimensions were not only larger but each one was also distinguished by three deckle edges. The reasons why such a quantity was printed may yet be disclosed by the Bank's archives. During the crisis of 1825, when small notes had largely disappeared from circulation, this particular deviation from the norm was either not noticed or deliberately ignored.

I would guess that the size variation between the two specimens dated 1826 can be taken as an indication that the original batch of notes was not considered likely to be sufficient. As a result, the Bank urgently ordered more paper from Messrs. Portal's mills. Because the denomination of each note appears in the watermark, and time did not permit the preparation of moulds conforming to the new watermark designs of 1824 for pound notes, Portal's took the obvious step of using their old moulds. They also grouped two wire mesh units together to produce a sheet large enough for 8 notes to be separated, as the sheet for the higher denominations was, after drying. This meant that the paper had three deckle edges, as the Fbruary, 1826 specimen has, instead of

the two which characterized those issued from 1810 to 1821. Rather than engrave new plates for what everybody recognized as an emergency the Bank's printers simply used those dated 1821 on the new paper supplied by Portal's. As a result we find two varieties of the pound note in 1826, one from the original hoard and the other a reprinting.

With these ingenious suppositions I will bring the story of the early pound notes to a close. Whether or not the reader is convinced by my solution to "The Mystery of





The two varieties of Bank of England pound notes issued in 1826. Although shown here reduced the difference in the size is clearly noticeable.

1825", the last issue of pound notes by the Bank of England in the 19th Century certainly has an historic interest all its own. I have to thank the Secretary of the Bank not only for permission to reproduce the note of 1798, but for many other courtesies, including the pleasant hours he allowed me to spend with the Bank's collection.

A QUESTION OF DIAMONDS

by **James C. Risk**

When there is a persistent type of mistake present in the text of a technical publication correction on purely technical grounds can be useful. There is one of these rather misleading faults to be found in, **"An English translation of Maximilian Gritzner's book on Knightly and Service Orders",** which appeared on the market recently, that is sure to perplex many readers and collectors. For this reason I believe paying it some attention is worthwhile.

Both the inexperienced collector and the layman in search of facts is sure to emerge from the translation somewhat dazzled by the extraordinary quantity of diamond insignia the author describes. The American press has long been confused by Orders and Decorations. I have winced more times than can be counted by descriptions of Dukes, Barons, Ambassadors, and other "Royalty", splendidly equipped with "diamond sunbursts" and "jeweled medals". If one of the journalistic fraternity uses the Gritzner translation as a source he is bound to be convinced that most insignia do not represent awards fairly earned but are only decorative jewelry better displayed by the ladies. The original German text doesn't give this impression at all. The trouble is that the translators have misunderstood certain German words and rendered them, and the ideas they actually convey, incorrectly.

Before proceeding to deal with this problem a comment about the word "diamond" itself is in order. In certain instances the American language has become oversimplified. Most collectors are familiar with the awkward "medal", used to mean a Decoration, a War Medal, a commemorative numismatic object in a variety of shapes and sizes, or the insignia of a Knightly Order. In the United States today "diamond" is almost a synonym for jewelry. Actually the word is correctly used when describing a piece of crystallized carbon rating H.10 on the mineral hardness scale. English, German and other languages are much more flexible. Diamonds of a quality high enough to place them in the category of gem stones are generally described according to the style of cutting. Old stones were often rose cut, while the familiar engagement ring traditionally contains a brilliant cut stone. The gem is then referred to as a "brilliant". Chips too small to be given any definitive shape are called diamonds. An entry found in the Crown Jeweller's account with the Prince Regent (George IV) provides an excellent illustration how the various words should be used. Under the date, 14 July, 1813, the Regent was charged for, "An elegant diamond cut silver Star of the Bath, with motto and crowns in diamonds and center paved with brilliants".

Turning to the Gritzner translation we find a great deal of information on the subject of the technical appearance of Stars and Badges that is totally inaccurate. The Star of Maria Theresa is described as, "of silver, studded with diamonds"; the 2nd Class Star of Dannebrog as a "Diamond studded cross"; and the Badge of the Garter as a "golden Diamond studded Medallion". The examples could be multiplied. On the other hand, the same linguistic forms are used correctly when the Badge and Star of the Siamese Chakri Order are described as "both richly ornamented with diamonds"; when the insignia of the St. Andrew and Black Eagle are awarded or ornamented "with diamonds"; when the motto of the Star of India is described as "consisting of diamonds". Even without a knowledge of German many readers will possibly grasp that there is something wrong with the translators' understanding of that language because relatively few Order insignia are found set with stones.

Accurate translation is more of an art than is sometimes understood. Frequently it is not possible to make a literal transposition between English and German words or sentences. The translator must be able to understand the meaning behind the words used by the original author if he is going to render his thought into understandable English. Now Gritzner had to paint a word picture of similar Stars and Badges of a variety of Orders over and over again. As a native German he naturally sought to vary his descriptions of the same type-groups of objects. Some of these objects were actually set with diamonds. Others, particularly the Stars, were what is best called in English, "diamond cut", or, "fascetted". His task was made a little easier by the rule of German spelling which decrees that all nouns are capitalized. In the elementary sense, it should be quite easy for the student with small German (as I have myself) to understand the difference between a "Diamond", a "Brilliant", and a Star that was just "diamond cut" even though the literal German used for the latter form is "diamonded" or "brillianted".

To make the point clear I have prepared the following short table illustrating the different types of descriptions used by Gritzner:

Meaning diamond cut, or fascetted	**Meaning set with brilliants or diamonds**
1. "das brillantierte Kreuz". Denmark p. 76.	1. "mit der aus Diamanten bestehenden Inschrift". Great Britain, p. 109.
2. "aber silbern, diamantiert", "silbern, diamantiert". Austria, p. 268, 271.	2. "Stern und Kreuz werden auch in Brillanten verliehen". Prussia, p. 354.
3. "ist von fascettieren Silber". Russia, p. 418.	3. "mit Brillanten besetzt". Siam, p. 506. Gt. Britain, p. 119.
4. "die neue (fascettierte) Form". Sweden, p. 479.	4. "belegt mit dem Diamantstern wie oben". Gt. Britain, p. 110.
5. "das goldene brillantenverzierte Medaillon". Gt. Britain, p. 93.	5. "mit Brillanten verziertes". Russia, p. 416.

It must be admitted that Gritzner's German is not always simple. Example No. 5 above provides a good case in point. The translators' language in dealing with the insignia of the Garter is somewhat opaque because they ran two sentences together, omitting part of one of them to make no particular sense. Nevertheless, I was startled to read that the lesser George was a "golden Diamond studded Medallion". Some of them certainly are, but not the official-issue pieces. The capitalization of "Diamond" in the translation is also curious. The difference between diamond cut and diamond set, however, in an awkward expression is made quite clear when we compare, "brillanten-verzierte", with "mit Brillanten verziertes". And, as it happens, I have seen a gold lesser George of partly diamond cut work.

While these examples could be multiplied, I trust that I have supplied a sufficient number of them to make clear a technical fault in an often useful translation of one of the classic works dealing with Orders and Decorations. Nevertheless, sentences like, "the small cross elevates one to the Baronage of Earldom" (das Kleinkreuz (bringt) den Baron oder Grafenstand) unavoidably raises the question whether it wouldn't be more satisfactory for the collector to use foreign books in the languages in which they were written. If this suggestion sounds intimidating, a moment's reflection will show that it would only require a nodding acquaintance with English, French, German and Italian to enable him to dispense with even the best translations.

BOOK REVIEW

Vaclav Mericka: **Orders and Decorations.** 111 pages of text. 194 plates (95 in color). 9.5″ x 10.75″, cloth bound. Paul Hamlyn Ltd., London. $12.95.

Most of the reference books familiar to collectors of Orders and Decorations have long been out of print. Many are a century or more old and the majority difficult to obtain. The growing interest in this branch of numismatics began to be reflected in the world of publishing only recently. Until this year no fresh approaches to the subject equal in quality to the standard works of the past have appeared in English, apart from a small number of specialized monographs. Of the new publications now available Vaclav Mericka's, **"Orders and Decorations",** is by far the handsomest. As a piece of bookmaking it is a delight to the eye. Others will be discussed in future issues of the **Review.**

Mr. Mericka, President of the Czech collector's association, is a widely known scholar in the field of insignia. His book was first published this summer in German by ARTIA of Prague under the title of, **"Orden und Ehrenzeichen".** The English version is now available under a London imprint, edited by Dermot Morrah, an established authority on heraldry. The graceful translation was prepared by Dr. Berta Golova.

If Gritzner's classic work can be considered scientific, by comparison Mr. Mericka's is historical in its presentation. The author considers the origins of awards, with a brief glance at the Roman background, and then deals with the development of the modern European system, dividing his material into broad type groups. One of the most interesting chapters discusses different varieties of insignia, and their formal evolution from the Medieval beginnings.

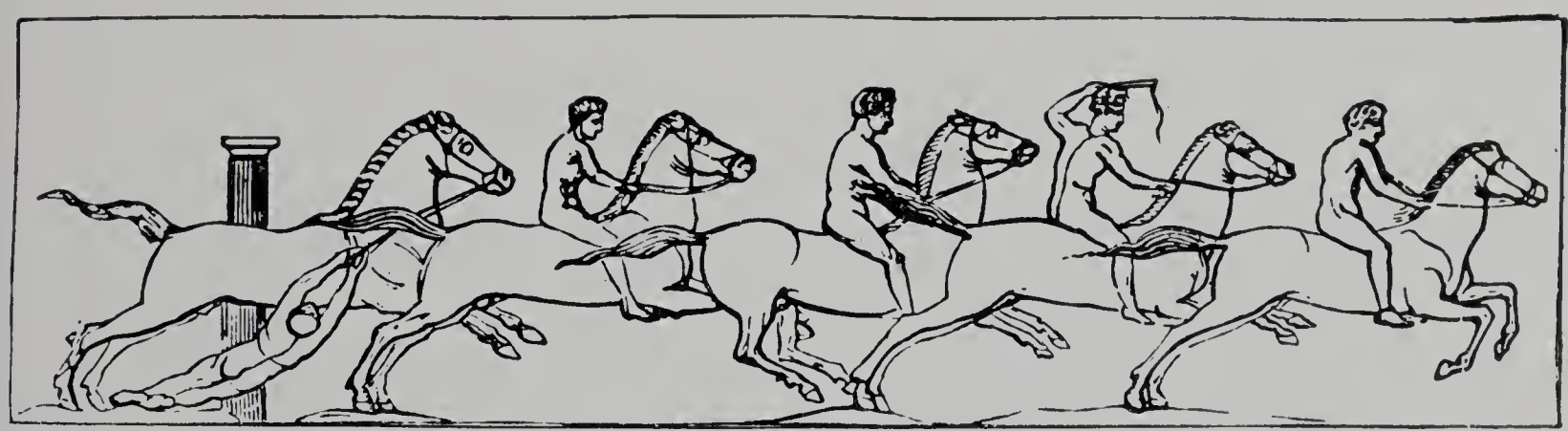
The text is not keyed to the really excellent photographic plates, almost half reproduced in color. While the color tones are sometimes uneven there is no other book on Orders, old or new, equipped with quite such a rich treasury of illustrations. The resources of Czech State Museums and private collections have been combed to provide an exceptional feast of historic insignia. Not the least among these are the awards of Field Marshal Schwarzenberg, the Austrian contemporary of Wellington, displayed in Castle Orlik.

It is to be feared that the author is not always well served by the Editor of the English edition. While Mr. Morrah's editorial comments refuting widely held misconceptions about British Orders are welcome, his grasp loosens when he ventures abroad. In telling his amusing Churchill story in the Introduction he should not have endowed the Danish Elephant with a pink ribbon after Mr. Mericka's careful listing on page 23 of the principal Orders using blue ribbons. And his attempt to correct a "popular misinterpretation" by incorrectly assigning a Greek meaning to the Latin letters IHS on the insignia of the Swedish Seraphim (page 50) introduces error where none existed.

There are, of course, a few slips of the pen but the sum total of mistakes is probably less than the number to be found on one page of a recent appallingly bad American book on the subject. The short concluding Chapter XI, not in the German edition, gives Field Marshal Prince Schwarzenberg the title of Duke, which he never had. The victor in the battle of Kolin was Count Daun, not Daum. The attributions of the two Golden Fleece Badges numbered 17 and 26 have been reversed in this edition, although they are correct in the German counterpart. But such minor blemishes hardly detract from a superb book obviously prepared by a man thoroughly at home in his subject who writes with the sure touch of a trained historian.

TERMS

All coins are guaranteed genuine and as described. Items found unsatisfactory may be returned within five days of receipt for full refund, otherwise they will be considered sold. Prices are net in U. S. Dollars. Postage, handling and insurance charged on all orders. We reserve the right to withdraw any coin listed from sale. All prices in this issue are current and automatically supercede those in previous Lists.



GOLD COINS OF THE BYZANTINE EMPIRE

Stock #		Price
C1	**Justinian I, 527–565.** Solidus. Helmeted bust facing. Rv. Victory stands facing, holding long cross surmounted by letter P and orb; star r.; legend ends with Z. Ratto 36; BMC 15. Very Fine.	50.00
C2	**Justinus II, 565–578.** Solidus. Crowned bust facing. Rv. Constantinople seated; legend ends with S. Ratto 754; BMC 8. **Brilliant Uncirculated, well struck.**	50.00
C3	**Maurice Tiberius, 582–602.** Tremissis. Bust r. Rv. Cross. Very Fine.	25.00
C4	**Heraclius and Heraclius Constantine, 613–630.** Solidus. Large bust of the Emperor and small bust of his son, both facing. Rv. Cross on three steps; legend ends with I. Ratto 1365; BMC 35. About Uncirculated. **PLATE**	75.00
C5	**Justinian II, 1st reign, 685–695.** Solidus, 1st type. Crowned bust facing. Rv. Cross on three steps; star in field; legend ends with E. Not in Ratto; BMC 5 (had only a pierced specimen from the Campana Sale, 1846). **Very Rare.** Choice Extra Fine. **PLATE**	150.00
C6	**Theophilus, 829–832.** Globular Solidus, provincial issues. Crowned bust facing both sides. Not in Ratto; BMC 31. **Uncirculated.**	50.00
C7	Globular Semis. Similar type. Not in Ratto; BMC 39. **Rare. Uncirculated. PLATE**	50.00
C8	**Basil I and Constantine VII, 869–879.** Solidus. Two crowned busts, holding together Patriarchal cross. Rv. Christ enthroned. Ratto 1858; BMC 3. Very Fine. **PLATE**	85.00

Stock #		Price
C9	**Constantine X, 1059–1067.** Concave Nomisma. Constantine standing. Rv. Christ enthroned. Ratto 2010. Very Fine. **PLATE**	65.00
C10	**Romanus IV, Eudocia and sons, 1067–1071.** Concave Nomisma. Christ standing between Emperor and Empress. Rv. Three Princes stand facing. Ratto 2026. Very Fine. **PLATE**	65.00
C11	**Nicephorus III, 1078–1081.** Concave Nomisma. Emperor standing, holding labarum. Rv. Christ enthroned. Ratto 2050. Fine.	45.00
C12	Concave Nomisma, similar type, but labarum with X. Ratto 2051. Very Fine.	55.00
C13	**John II Comnenus, 1118–1143.** Concave Electrum Nomisma. John and St. George standing. Rv. Christ enthroned. Ratto 2098; BMC 46. Very Fine. **PLATE**	115.00
C14	**Manuel I Comnenus, 1143–1180.** Concave Electrum Nomisma. Emperor standing. Rv. Bust of beardless Christ. Ratto 2115 var. **Uncirculated. PLATE**	125.00

ANCIENT GREEK SILVER COINS

MAGNA GRAECIA

C15	**TARENTUM. Campania, 450–430 B.C.** Didrachm. Phalantos seated l. Rv. Taras on dolphin. Ravel 228. 6.7 grams. V. F./Fine.	110.00
C16	**281–272 B.C.** Didrachm. Naked boy–rider crowning his horse r. Rv. Taras on dolphin l., holding horned helmet; two stars. 6.53 grams. E.VII, C–2. Fine style. Extremely Fine. **PLATE**	75.00
C17	**VELIA. Lucania, 4th Century B.C.** Didrachm signed by Artists Kleodoros and Philistion. Head of Athena l.; female centaur on helmet. Rv. Lion devouring prey l. BMC 77; Forrer 10. 7.4 grams. Fine/V. F. **PLATE**	75.00
C18	**RHEGIUM. Bruttium, 466–416 B.C.** Obol. Lion's scalp facing Rv. Rectro–grade REC within border of dots. 1.07 grams. BMC 11. V. F.	32.50
C19	**SYRACUSE. Hieronymus, 216–215 B.C.** 10 Litrae. Diademed head of the King l. Rv. Thunderbolt. 8.47 grams. Monogram not in BMC. SNG Danish 873. **Superb, Uncirculated. PLATE**	275.00

GREEK MAINLAND AND ISLANDS

C20	**EION. Macedon, 500–437 B.C.** Trihemiobol. Goose standing r. looking back; lizard above, letter H below .Rv. Incuse square. 0.8 grams. BMC 11. V. F. **PLATE**	75.00
C21	**MACEDON UNDER ROMANS. L. Julius Caesar, Praetor and Aesillas, 93–92 B.C.** Tetradrachm. Head of Alexander the Great with flowing hair. Rv. Club between money–chest and hair. Head Fig. 153. Very Fine. **PLATE**	75.00
C22	**THASOS. Island of Thrace, 550–463 B.C.** Stater of Archaic style. Naked ithyphallic Satyr raping nymph. Swastika incuse. 8.47 grams. Head Fig. 161. V. F. **PLATE**	275.00
C23	**CELTS OF DANUBE. 3rd–1st Century B.C.** Stater imitating coin of Philip II of Macedon. Laureate head of Zeus r., leaves of wreath lozenge–shaped. Rv. Horseman l.; **wolf** r. above, letter "gamma" l. 13.04 grams. From a Rumanian hoard. Not in Forrer or Dessewffy. Probably unpublished. Perfectly centered, **Uncirculated, very rare. PLATE**	300.00

Stock #		Price
C24	**PHOCIS, 550–371 B.C.** Triobol. Bull's head facing. Rv. Female head r. in incuse square. 2.88 grams. BMC 32v. Fine	12.50
C25	**THEBES. Boeotia, 378–338 B.C.** Stater. Boeotian shield. Rv. Amphora; "AG–LA". BMC 111. Very Fine, well centered, rare thus. **PLATE**	85.00
C26	**ATHENS. New Style Tetradrachm, 184–183 B.C.** Head of Athena. Rv. Owl on amphora, symbol 2 serpents. Thompson 76. V. F. but corrosion spots, 25.00; Similar Fine/V. F.	40.00
C27	Similar New Style Tetradrachm, but monogram reversed. Thompson 79. V. F., but corrosion on obv.	30.00
C28	New Style Tetradrachm, Magistrates Xenokles and Harmoxenos, **124–123 B.C.** Head of Athena r. Rv. Owl on amphora, symbol dolphin. BMC 484. V. F. **PLATE**	75.00

ASIA

C29	**PARIUM. Mysia, 400–300 B.C.** Gorgonian Medusa. Rv. Bull l., looking back. V. F., holed.	12.50
C30	**MYTILENE. Lesbos, 350–250 B.C.** Hemidrachm. Head of Apollo r. Rv. Lyre. BMC 33. Extremely Fine. **PLATE**	70.00
C31	**CNIDUS. Caria, 440–400 B.C.** Drachm. Head of lion r. Rv. Head of Aphrodite r.; K behind, all in incuse square. 6.17 grams. SNG Danish 253; Ars Classica XVII,568. **Rare.** Very Fine. **PLATE**	200.00
C32	**RHODES. Caria, 400–333 B.C.** Didrachm. Head of Helios ¾ r. Rv. Rose; E–Y, symbol grapes. BMC 34. V. F. **PLATE**	45.00
C33	**333–304 B.C.** Didrachm. Head of Helios ¾ r. Rv. Rose; Magistrate's name Aristobios, symbol ivy-wreath. BMC 44. V. F. **PLATE**	55.00
C34	Didrachm, similar type, but name of Filonidas and symbol lamp. BMC 48. Very Fine, choice. **PLATE**	65.00
C35	**After 304 B.C.** Tetradrachm. Head of Helios ¾ r. Rv. Rose, name of Eukratis below; symbol thunderbolt. BMC 125. 13.22 grams. Very Fine. **PLATE**	265.00
C36	**166–88 B.C.** Drachm. Radiate head of Helios r. Rv. Rose, name Thrasimidis, BMC 265/266 but symbol capricorn. E. F.	40.00
C37	**ASPENDUS. Pamphylia, 4th Century B.C. Stater.** Two wrestlers engaged. Rv. Slinger; triskeles in field. BMC 31. Nice Fine.	30.00
C38	**SELGE. Pisidia, 350–333 B.C.** Obol. Gorgonian. Rv. Head of Athena. r. Nice Fine.	15.00
C39	**SOLI. Cilicia, 450–386 B.C.** Stater or double Siglos. Half-naked Amazon kneeling l., pulling a bow; r. in field mask of Silen. Rv. Bunch of grapes, fly r. 10.65 grams. Not in BMC. Wroth and Head, not having a sharp specimen, did not realize that the archer is a female. Not in SNG. Almost V. F., very **rare. PLATE**	235.00
C40	**KINGS OF SYRIA. Demetrius I, 162–150 B.C.** Drachm. Diademed head r. Rv. Apollo seated l. 4.15 grams. Fine, **rare.**	20.00
C41	**Alexander I Bala, 152–144 B.C.** Tetradrachm. Head r. Rv. Zeus seated l. Monogram in exergue not in BMC. Obv. Fine, partly corroded, reverse choice E. F.	75.00
C42	**Antiochus VIII Grypus, 121–96 B.C.** Tetradrachm struck at **Tarus.** Diademed head r. Rv. Pyre of King Sardanapalus. Monogram not in BMC. Very **rare** and Extremely Fine. **PLATE**	225.00

Stock #		Price
C43	**TYRE. Phoenicia.** Shekel, **"30 Pieces" of the Bible,** year 142, struck 17/18 A.D. during the life of Christ. Head of god Melkarth. Rv. Eagle l., club in front. Date not in BMC. V.F. **PLATE**	75.00
C44	Shekel year 174, 48/9 A.D. Similar type. BMC 209 but monogram of BMC 210. E.F.	60.00
C45	Half Shekel year 87, struck 40/39 B.C. Type like Shekel above. **Tribute money to the Temple of Jerusalem**. BMC 231. **Rare.** Very Fine. **PLATE**	60.00
C46	**ARABIA FELIX. King Amdan Ba'in Yanat, 1st Century B.C.** Scyphate ¼ Drachm. Heads both sides. Morgan Fig. 331. **Uncirculated.**	15.00
C47	**PERSIA. Darius III, 337–330 B.C.** Siglos. King half-kneeling, holds bow and dagger. Rv. Irregular incuse. Bab.Pl. II,26. Fine.	22.50

AFRICA

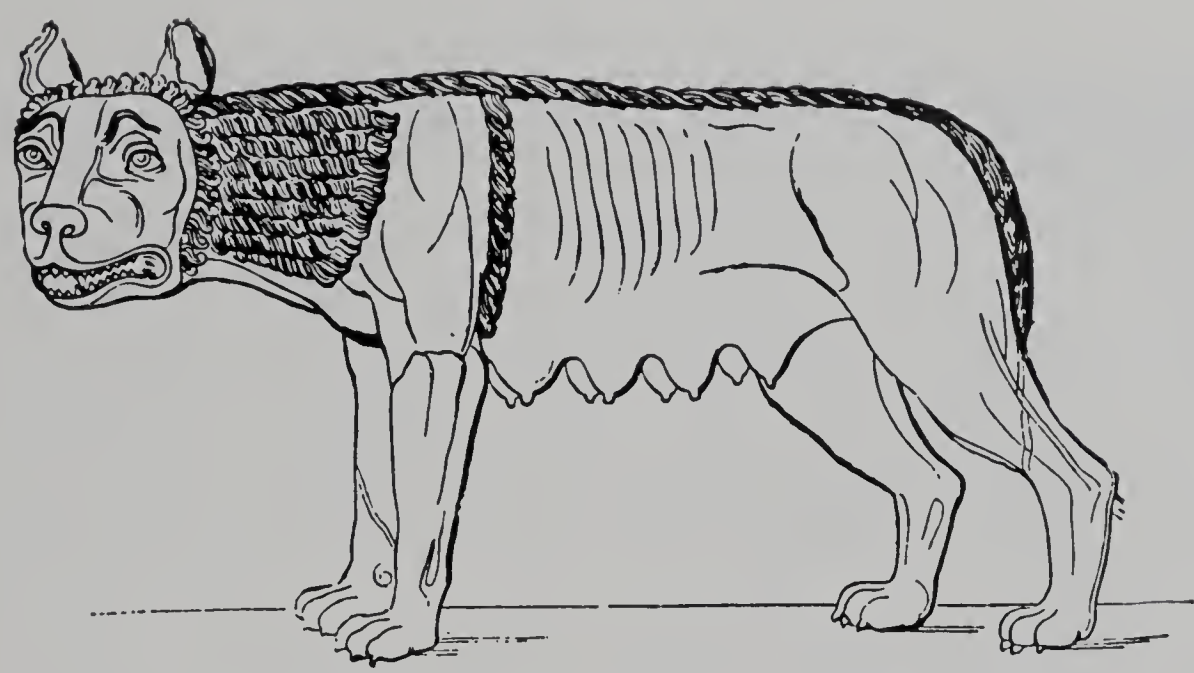
C48	**EGYPT. Ptolemy I as Governor, 315–306 B.C.** Tetradrachm. Head of Alexander the Great in elephant's skin. Rv. Pallas Promachos r., eagle in front, helmet in field. BMC 26. Extremely Fine, AU. **PLATE**	175.00
C49	**Ptolemy I, 306–284 B.C.** Tetradrachm. Diademed head r., miscroscopic delta behind ear, **sign of Artist.** Rv. Eagle l. Svoronos 263. Fine.	25.00
C50	**Cleopatra III and Ptolemy XI, 107–99 B.C.** Tetradrachm with two regnal years, 12 and 9, struck 106/5 B.C. Usual type. Sv. 1728; BMC 20. Scarce. Fine.	22.50
C51	**Ptolemy, King of Cyprus, 85–58 B.C.** Tetradrachm year 23, struck 59/8 B.C. BMC 45. Fine.	17.50
C52	**Cleopatra VII and her son Ptolemy XVI Kaesarion** (son of Julius Caesar) **45–30 B.C.** Tetradrachm dated year 17, struck 35 B.C. Usual type. Svoronos 1864. V.F.	35.00
C53	**LIBYA. 3rd Century B.C.** Shekel. Head of young Herakles in Lion's skin r. Rv. Lion r. Extremely Fine. **PLATE**	125.00

THE ORIGINS OF ROMAN COINAGE

The first money (about 1000 B.C.) among the Romans was composed of ingots of crude, unweighed bronze ("aes rude"), usually in rough cubes. The use of so cheap a metal shows an exchange of goods of only low value. Tradition ascribes to Servius Tullius (578–534 B.C.) the credit of having attached public authority to the money, and by stamping it created what was known as "aes signatum" such as the early specimens of the bronze "decussis".

In 451 B.C. under the decemvirs the "aes libral" was issued, weighing a Roman pound of 12 ounces. Supposedly the most ancient Roman coins were quadrilateral and heavy, with large figures of a tripod or an anchor. The change to a round form shows the typical two-headed Janus, and the trireme, or emblem of maritime power. By 450 B.C. in the Twelve Tables payments in cattle were ordered to be changed to money.

In course of time silver and gold came in chiefly through conquests. The first silver coin, a "denarius" or "denier" (equal to 10 aeses), was issued (on the ox standard of 135 gr. Troy) about 268 B.C. The silver denier was supposed to be coined at 72 to the pound. The first mint was on the Capitoline Hill. Gold coins appeared in 206 B.C. (about the end of the Second Punic War under Scipio Africanus).



ROMAN REPUBLICAN SILVER COINS

Denarii, unless otherwise stated. Number shown in the first column is our stock number. Numbers in the second column refer to those of Sydenham's book **"The Roman Republican Coinage",** (on sale for $22.50, postpaid).

Stock #			Price
C54	S1	**269–242 B.C.** Didrachm. Head of bearded Mars r. Rv. Horse's head. BMC II, p. 121, 1. **Rarity 5.** Very Fine. **PLATE**	225.00
C55	S64	**222–205 B.C.** Didrachm. Head of Janus. Rv. Jupiter in quadriga; ROMA incuse on raised rectangular tablet. **R3.** V. F. corrosion on obverse.	45.00
C56	S64 var.	Similar Didrachm, but tablet with incuse letters not square. Very Fine. **PLATE**	75.00
C57	S67	Drachm. Similar type. **Rarity 6.** Dark "British Museum" patina. Fine.	60.00
C58	S111	**195–187 B.C.** Victoriatus of **Metapontum.** Head of Jupiter r. Rv. Victory crowning trophy; monogram MP; ROMA in exergue. **Rarity 5,** V. F.	65.00
C59	S141	**187–175 B.C.** Quinarius. Head of Roma; value V behind. Rv. Dioscuri on horseback. **Rarity 3–4.** abt. V. F. 12.50; E. F.	20.00
C60	S142	Sestertius. Similar type, but smaller and value IIS. **Rarity 3–5.** V. F. choice. **PLATE**	45.00
C61	S155	**Earliest type of Denarius.** Roma, value X behind. Rv. Dioscuri, letter C (Sardinia?) behind. **R2.** Very Fine.	20.00
C62	S214	**175–168 B.C.** Similar type, symbol dolphin. **R2.** BMC 423. Fine.	10.00
C63	S376	**145–138 B.C. Anonymous.** Roma. Rv. Victory in biga. **R2.** V. F.	12.75
C64	S377	**Atilius Saranus.** Similar type. **R2.** Fine.	7.50
C65	S382	**Pinarius Natta.** Similar type. **R2.** Very Fine.	15.00
C66	S410	**137–134 B.C. C. Plutius.** Roma. Rv. Dioscuri. **Rarit 4.** Fine.	22.50
C67	S411	**C. Antestius.** Roma. Rv. Dioscuri; symbol dog. **R2.** Very Fine.	20.00
C68	S417	**C. Porcius Cato.** Roma. Rv. Victory in biga. Fine.	6.50
C69	S421	**Q. Minucius Rufus.** Roma. Rv. Dioscuri. About V. F.	10.00
C70	S425	**135–126 B.C. C. Terentius Lucanus.** Roma. Rv. Dioscuri. **R2.** About V. F.	12.50
C71	S427	**C. Maianius.** Roma. Rv. Victory in biga. **R2.** Very Fine.	12.50

Stock #			Price
C72	S432	**C. Renius.** Roma. Rv. Juno Caprotina in biga of goats. Fine 5. V. F.	10.00
C73	S434	**Cn. Gellius.** Head of Roma in wreath. Rv. Mars and Nerio in quadriga. **R2.** Very Fine, choice.	20.00
C74	S451	**133–125 B.C. L. Antestius Gragulus.** Roma. Rv. Jupiter in quadriga. V. F. Fourre 7.50; Very Fine.	10.00
C75	S455	**P. Aelius Paetus.** Roma. Rv. Dioscuri. **R2.** Very Fine.	15.00
C76	S473	**125–120 B.C. L. Opeimus.** Roma. Rv. Victory in biga. **R2.** V. F.	10.00
C77	S483a	**C. Serveilius.** Roma; lituus behind. Rv. Two horsemen fighting. E. F.	15.00
C78	S485	**C. Caecilius Metellus.** Roma. Rv. Biga of elephants l. **Rarity 3.** V. F.	22.50
C79	S487	**M. Aburius Geminus.** Roma. Rv. Sol in quadriga. Extra Fine	12.50
C80	S489	**M. Baebius Tampilus.** Roma l. Rv. Apollo in quadriga. About V. F.	10.00
C81	S507	**119–110 B.C. M. Vargenteius.** Roma. Rv. Jupiter in slow quadriga. **R2.** V. F.	10.00
C82	S509	**Q. Caecilius Metellus.** Similar type. **R2.** Very Fine.	12.50
C83	S511	**M. Acilius M.f.** Roma. Rv. Hercules in slow quadriga. **R2.** V. F.	12.50
C84	S516	**T. Cloulius.** Roma; wreath l. Rv. Victory in biga; ear of barley. V. F.	12.50
C85	S523	**113–109 B.C. M. Aurelius Scaurus.** Roma, legend around. Rv. Bituitus in biga. Serrate. **R2.** V. F.	15.00
C86	S531	**109–100 B.C. M. Tulius.** Roma. Rv. Victory in quadriga. **R2.** Abt. V. F.	15.00
C87	S532	**Q. Fabius Labeo.** Roma. Rv. Jupiter in quadriga. About V. F.	10.00
C88	S534	**M. Sergius Silus.** Roma. Rv. Horseman holding head of barbarian. **Rarity 3.** V. F.	15.00
C89	S537	**Q. Curtius and M. Junius Silanus.** Roma. Rv. Jupiter in quadriga. **R2.** About Very Fine.	8.50
C90	S539	**M. Calidius, Q. Caec. Metellus and Cn. Foulvius.** Roma. Victory in biga. **Rarity 3.** About V. F.	10.00
C91	S540	**L. Flaminius Cilo.** Roma. Rv. Victory in biga. V. F.	10.00
C92	S571	**106–104 B.C. P. Porcius Laeca.** Roma. Rv. Soldier between togate figure and lictor. **R2.** Nice Fine.	8.50
C93	S582a	**100–91 B.C. C. Coilius Caldus.** Roma l. Victory in biga l. V. F.	10.00
C94	S584	**C. Fundanius.** Quinarius. Head of Jupiter. Rv. Victory with Gaulish captive. **Rarity 3.** Fine.	10.00
C95	S588	**C. Egnatuleus.** Quinarius. Head of Apollo. Rv. Victory and trophy l. **R2.** Fine.	7.50
C96	S592	**Q. Minucius Thermus.** Head of Mars l. Rv. Three soldiers fighting. **R2.** Fine 6.50; Very Fine.	10.00
C97	S599	**M. Lucilius Rufus.** Head of Roma in wreath. Rv. Victory in biga. Fine 7.50; Very Fine.	10.00
C98	S601	**P. Servillius Rullus.** Head of Minerva l. Rv. Victory in biga. **R2.** Almost V. F.	6.50
C99	S607	**L. Pomponius Molo.** Head of Apollo r. Rv. Numa sacrificing goat. **Rarity 3.** Very Fine.	20.00
C100	S611a	**A. Postumius Albinus, L. Caec. Metellus and C. Pobl. Malleolus.** Head of Apollo. Rv. Victory crowning seated Roma. **R2.** Very Fine.	20.00
C101	S615c	**C. Poblicius Malleolus.** Head of Mars r. Rv. Naked warrior l., foot on trophy. **Rarity 4.** BMC 706. Very Fine. **PLATE**	65.00
C102	S646	**90–85 B.C. D. Junius Silanus.** Roma. Rv. Victory in biga. Fine 6.50; V. F.	10.00
C103	S691	**Q. Titius.** Head of Mutinus Titinus. Rv. Pegasus. Very Fine.	10.00

ROMAN IMPERIAL SILVER COINS

Stock #		Price
C104	**Pompey the Great, assassinated, 48 B.C.** Denarius. Head of Pompey r. between sacrificial vase and augur's staff. Rv. Neptune between Anapias and Amphinomus. Coh. 17. Superb portrait in high relief. **Rare.** E. F. **PLATE**	175.00
C105	**Caesar, assassinated, 44 B.C.** Denarius. Laureate head r. Rv. Venus standing; name of Moneyer P. Sepullius Macer. Coh. 38. E. F. **PLATE**	160.00
C106	**Augustus, 27 B.C.–14 A.D.** Denarius. Bare head r. ctsp. "M" on neck. Rv. Butting bull r.; IMP.X (12 B.C.) in exergue. Coh. 137. V. F.	55.00
C107	Denarius, similar type but IMP XII (10 B.C.). Coh. 158. E. F. **PLATE**	75.00
C108	Quinarius. Bare head. Rv. Victory on cista mystica; ASIA RECEPTA. Coh. 14. V. F.	12.50
C109	Tetradrachm Actian era 30 (1 B.C.) of **Antioch.** Head r. Rv. Antioch seated r., river-god Orontes swimming. BMC 144. Alternative **30 Pieces of the Bible.** Fine, **rare. PLATE**	85.00
C110	**Claudius and Nero.** Tetradrachm of **Antioch.** Head both sides. BMC 169. **Rare**, Fine.	30.00
C111	**Nero, 54–68.** Denarius. Laureate head r. Rv. Jupiter seated. Coh. 119. Nice Fine.	45.00
C112	Tetradrachm of **Antioch.** Rv. Eagle. Fine.	30.00
C113	**Galba, 68–69.** Tetradrachm of **Antioch.** Rv. Eagle. **Rare.** About Fine.	30.00
C114	**Vitelius and his children, 69 A.D.** Denarius. Laureate head r. Rv. Heads of his sons face to face. Coh. 5 **(100 fr).** Fine.	55.00
C115	**Vespasian, 69–79.** Four-Denarius of **Salamis,** Cyprus. Laureate bust l. Rv. Zeus Salaminus standing. Coh. 21. **Rare.** Fine. **PLATE**	75.00
C116	Denarius commemorating the **Victory over the Jews.** Laureate head r. Rv. VICTORIA AVGVSTI; Victory, pal over shoulder, crowning Legionary standard. Coh. 618 (6 fr), **rare.** V. F.	25.00
C117	**Nerva, 96–98.** Denarius. Rv. Fortuna standing. Coh. 66. About V. F.	22.50
C118	Denarius. Rv. Two clasped hands holding legionary Eagle. Coh. 25. V. F.	25.00
C119	**Trajan, 98–117.** 3 Drachm of **Caesarea.** Bust r. Rv. Six ears of barley in sheaf. BMC 85. **Rare.** V. F.	40.00
C120	Didrachm of **Caesarea.** Rv. Apollo standing. Coh. 68. **Rare.** V. F.	25.00
C121	Tetradrachm of **Tyre.** Laureate head r.; eagle below. Rv. Head of god Melkarth. Very Fine.	35.00
C122	**Hadrian, 117–138.** Denarius. Rv. Securitas seated. Coh. 328. E. F.	25.00
C123	Didrachm of **Caesarea.** Rv. Mount Argaeus. Fine.	12.50
C124	**Sabina, wife of Hadrian.** Denarius. Diademed head r. Rv. Pudicitia standing. Coh. 56. V. F.	32.50
C125	**Antoninus Pius, 138–161.** Denarius. Rv. Abundatia standing. Coh. 290. Scarce. Choice V. F.	12.50
C126	Denarius commemorating his death. Bare head in high relief. Rv. Eagle on altar. Coh. 155. Very Fine, choice.	20.00
C127	**Faustina Mater, wife of Antoninus, died 144.** Denarius on her death. Bust r. Rv. CONSECRATIO; peacock facing. Coh. 180. V. F.	15.00
C128	**Marcus Aurelius as Caesar, 139–161.** Denarius. Bare beardless head. Rv. Minerva standing r. Coh. 606. V. F.	15.00
C129	Denarius. Rv. Pax standing. Coh. 105. Scarce. V. F.	15.00
C130	**Faustina Filia, wife of M. Aurelius.** Denarius. Rv. Juno standing l. peacock at feet. Coh. 139. V. F.	15.00

Stock #		Price
C131	Denarius. Rv. Laetitia standing l. Coh. 155. V. F.	12.50
C132	**Lucius Verus, 161–169.** Denarius. Rv. Roma walking l. Coh. 269. Choice V. F.	22.50
C133	Didrachm of **Caesarea.** Rv. Mount Argaeus. Coh. 192. V. F.	25.00
C134	**Commodus, 180–192.** Denarius. Bust of Commodus in lion's skin, as Hercules. Rv. Club. Coh. 190. Nice Fine.	40.00
C135	**Septimius Severus, 193–211.** Denarius. Rv. Providentia standing. Coh. 586. E. F.	12.50
C136	Denarius. Rv. Mars. r. Coh. 320. V. F.	10.00
C137	**Caracalla, 198–217.** Tetradrachm of **Laodicea-ad-Marem.** Laureate bust r. Rv. Eagle, wings spread, symbol star. BMC 360 var. Extremely Fine.	45.00
C138	Tetradrachm of **Berytus,** symbol prow. Bellinger 282. V. F.	30.00
C139	**Plautilla, wife of Caracalla.** Denarius. Rv. Concordia seated. Coh. 7. Very Fine, choice.	30.00
C140	**Geta as Caesar, 198–209.** Denarius. Youthful bust r. Rv. Providentia standing. Coh. 170. V. F.	12.50
C141	**Elagabalus, 218–222.** Denarius. Rv. Victory. r. Coh. 289. E. F.	15.00
C142	Tetradrachm of **Antioch.** Bust r. Rv. Eagle. BMC 416. E. F.	35.00
C143	**Julia Maesa, grandmother of Elagabalus.** Denarius. Rv. Pudicitia seated. Coh. 36. Extra Fine.	20.00
C144	**Severus Alexander, 222–235.** Denarius. Rv. Fides with two standards. Coh. 52. E. F.	12.50
C145	Denarius. Rv. Pax advancing l. Coh. 187. E. F.	12.50
C146	**Julia Mamaea, mother of Severus Alexander.** Denarius. Rv. Felicitas reclining on column. Coh. 17. About Uncirculated.	20.00
C147	Denarius. Rv. Felicitas seated l. Coh. 24. V. F.	10.00
C148	**Philip I, 244–249.** Tetradrachm of **Antioch.** Rv. Eagle l. BMC 511. Ex Lord Grantley Collection. V. F.	35.00
C149	**Otacilia Severa,** wife of Philip I. Tetradrachm of **Antioch.** BMC 542. Nice Fine.	12.50
C150	**Trajan Decius, 249–251.** Tetradrachm of Antioch. Rv. Eagle l. E. F.	35.00
C151	**Herennius Etruscus, 249–251.** Tetradrachm of **Antioch.** BMC 619. Fine/V. F.	20.00
C152	**Trebonianus Gallus, 251–253.** Tetradrachm of **Antioch,** regnal year 4. Rv. Eagle. BMC 633. V. F.	40.00
C153	**Macrianus II, 260–261.** Billon Antoninianus. Rv. Spes l. Coh. 13 (30 fr). Fine.	45.00
C154	**Quietus, 260–261.** Billon Antoninianus. Rv. Fortuna seated. Cor. 5 (30 fr). Fine.	40.00
C155	**Vabalathus and Aurelian, 270–271.** Billon Antoninianus. Laureate bust of Vabalathus. Rv. Radiate bust of Aurelian. Coh. 1. About Fine, **rare.**	25.00

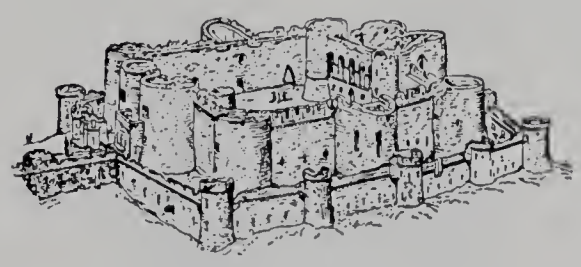
ROMAN IMPERIAL BRONZES

C156	**Caesar and Octavian (Augustus).** Sestertius. Diademed head of Caesar. Rv. Bare head of Octavian. Coh. 3 (6 fr). Fine.	50.00
C157	**Tiberius, 14–37.** As struck 35 A.D. Bare head r. Rv. Livia seated r. Coh. 13. Very Fine, nice portrait.	50.00
C158	**Caligula, 37–41.** As. Bare head l. Rv. Vesta seated l. Coh. 27. E. F./V. F. PLATE	75.00
C159	**Claudius, 41–54.** As. Bare head l. Rv. Libertas standing. Coh. 47. V. F.	35.00
C160	**Nero, 54–68.** Sestertius. Laureate head. r. Rv. Closed temple of Janus. Coh. 146. About V. F.	85.00

Stock #		Price
C161	As. Bare head r. Rv. Victory flying r. Coh. 302. E. F./V. F. superb portrait. **PLATE**	45.00
C162	As. Similar type, but laureate head and title AVG.GERM. Coh. 298. Very Fine.	40.00
C163	**Vespasian, 69–79.** Sestertius, struck 71 A.D. Laureate head r. Rv. Roma standing. Coh. 419. Scarce. Light brown, almost golden, patina, superb portrait. Choice Very Fine. **PLATE**	110.00
C164	Dupondius. Radiate head r. Rv. Felicitas standing. Coh. 153. Dark brown patina, choice Very Fine	40.00
C165	**Titus, 79–81.** As. Head l. Rv. Aeternitas standing r. Coh. 11 (6 fr). V. F. dark green patina.	40.00
C166	**Domitian, 81–96.** As. Laureate bust r. Rv. Spes l. Coh. 454. Superb portrait. E. F./V. F. **PLATE**	45.00
C167	**Nerva, 96–98.** Sestertius commemorating the **"removal of the scandal of the Jewish tax".** Head r. Rv. Palm tree symbolizing Judea. Coh. 57; Seaby 858; Bank's, "Coins of Bible Days", P. 123. **Rare.** Very Good.	45.00
C168	As. Rv. Clasped hands. Coh. 21. Nice portrait. Black patina, Fine.	22.50
C169	**Aelius, 136–138.** As. Rv. Pannonia standing. Coh. 25, scarce. Fine/V. G.	20.00
C170	**Hadrian, 117–138.** Sestertius. Large laureate head r. Rv. Aequitas standing l. BMC 1304. Nice Fine.	45.00
C171	Sestertius. Laureate head with long neck. Rv. Hilaritas standing with two children. C. 817 (6 fr). V. F.	70.00
C172	Dupondius. Rv. Salus standing. Coh. 1358. V. F./Fine.	25.00
C173	As. Rv. Justitia seated l. Coh. 886; BMC 1466. V. F. dark patina.	20.00
C174	**Marcus Aurelius as Caesar, 139–161.** Sestertius. Draped bust r. Rv. Pallas Athena standing r., holding spear and small owl. Coh. 666. Light brown patina, superb portrait, E. F. **PLATE**	110.00
C175	Dupondius. Rv. Salus at altar. Coh. 549. V. F./E. F.	25.00
C176	**Severus Alexander, 222–235.** Sestertius. Rv. Sol with whip l. Coh. 429. V. F.	30.00
C177	Sestertius. Rv. Sol standing, holding globe. Coh. 390. V. F., choice.	40.00
C178	**Orbiana,** wife of Severus Alexander. Sestertius. Rv. Concordia seated l. Coh. 4. **Rare.** Fine. **PLATE**	60.00
C179	**Gordian III, 238–244.** Sestertius. Rv. Apollo seated l. Coh. 273 but mint error COS I PP. V. F.	25.00
C180	**Mariniana, wife of Valerian I, 253–260.** Sestertius. Rv. Peacock facing. Coh. 12 (30 fr), **rare.** Fine, square flan.	45.00
C181	**Diocletian, 284–305.** Follis. Laureate head r. Rv. City-goddess of Carthage standing; A in exergue. Coh. 438. Fine, green patina.	6.00
C182	**Maximianus I Hercules. First reign, 284–305. First coinage.** Bronze Antoninianus. Tarraco mint. Radiate bust r. Rv. Jupiter standing. Coh. 342. V. F.	5.00
C183	Bronze Antoninianus. Treves. Radiate bust r. Rv. Emperor and Jupiter standing. Coh. 371. E. F. superb green patina.	6.50
C184	Follis. Alexandria. Rv. GENIO POPVLI ROMANI; naked Genius standing, modius on head. Coh. 172. Extra Fine.	12.50
C185	Follis. Aquilea mint. Rv. SACRA MONETA etc; Moneta standing with balance scales and cornucopiae. Coh. 504. E. F. nice patina.	12.50
C186	Follis. Lugdunum mint. Similar Moneta type, but S in exergue. V. F.	8.50
C187	Follis. Rv. Carthage standing, holding fruits in both hands. Coh. 510. Seaby 3538. V. F.	12.50

Stock #		Price
C188	**Second reign, 306–308.** Follis. Tarraco mint. Rv. Roma within temple. Coh. 64. Nice Fine, olive green, 6.50; E. F.	15.00
C189	**St. Helene,** 1st wife of Constantius Chlorus and mother of Constantine the Great, died 328 A.D. Third bronze. 18 mm. Bust r. Rv. Securitas standing. Coh. 12. V. F./E. F.	9.00
C190	**Theodora,** second wife of Constantius Chlorus. 4th Bronze. 14.5 mm. Bust r. Rv. Pax standing l. Coh. 1 (10 fr). **Rare**. Fine.	20.00
C191	**Galerius Maximianus as Caesar, 293–305. Post–reform coinage.** Follis. Cyzicus. Laureate head r. Rv. GENIO AUGG ET CAESS NN; Genius standing l., modius on head. Coh. 39 (6 fr). Scarce. Choice V. F., green patina.	15.00
C192	Follis. Alexandria. Genius type, Coh. 56. Choice V. F. superb, green.	12.50
C193	Follis. Rv. SALVIS etc; Carthage standing. Coh. 191. V. F.	10.00
C194	Follis. Siscia. Rv. SACRA MONETA etc; Moneta standing. Coh. 189. V. F.; Similar, but Tarraco mint. V. F. Each.	12.50
C195	**Galerius Maximianus as Augustus, 305–311.** Follis. Cyzicus. Genius Imperialis type, variety Coh. 49. Very broad flan. Extra Fine, superb olive–grey patina.	15.00
C196	Follis. Armored bust r. Rv. Genius, with turreted crown. Coh. 140. Extra Fine, green spots.	10.00
C197	**Galeria Valeria,** wife of Galerius Maximianus (305–311). Follis, Alexandria mint. Diademed bust r. Rv. Venus standing. Coh. 2 (8 fr). **Rare.** Choice E. F.	20.00
C198	**Severus II as Caesar, 305–306.** Follis, Tarraco mint. Rv. Mars advancing. Coh. 70. Scarce, Fine.	12.50
C199	Follis, Antioch. Rv. Genius standing. Coh. 27. Scarce. E. F.	20.00
C200	**Maximinus II Daza, 309–313.** Follis, reduced size. Siscia. Rv. Jupiter standing, eagle at feet. Coh. 127. V. F. superb patina.	12.50
C201	Follis, reduced size. Genius standing. Coh. 48 (6 fr), scarce. Very Fine, bluish patina.	12.50
C202	**Maxentius, 306–312.** Follis. Aquilea. Rv. Maxentius and Roma in temple. Coh. 42. Scarce. Oval flan, green patina. Very Fine.	15.00
C203	Follis. Ostia. Dioscuri, with their horses. Coh. 5. Very Fine, golden–green patina.	12.50
C204	**Licinius I, 308–324.** Follis. 22 mm. Rv. Genius standing. Coh. 49. V. F./V. G.	3.50
C205	Follis. 21 mm. Alexandria. Rv. Jupiter standing. Coh. 83. E. F.	7.50
C206	**Licinius II, 317–324.** 3rd Bronze. 18 mm. Thessalonica. Rv. VOT/V in wreath. Coh. 8. Extra Fine.	6.50
C207	3rd Bronze. Antioch. Bust in Imperial robe, l. Rv. Jupiter standing l., captive in front. Coh. 32. Very Fine.	5.50
C208	**Constantine the Great, 307–337.** Commemorative 4th Bronze, 16 mm. on his death. Veiled bust. Rv. Constantine, veiled, standing. Coh. 716. Very Fine.	5.00
C209	Commemorative 4th Bronze. Bust of Constantinople. Rv. Victory standing on prow. Extremely Fine.	4.50
C210	**Fausta,** wife of Constantine the Great. 3rd Bronze 19 mm. Cyzicus. Bare–headed bust, with single string of pearls on neck. Coh. 15. Extremely Fine.	12.50
C211	**Constans, 337–350.** Centenionalis. Heraclea. Rv. Constans standing l. Coh. 9. Very Fine.	7.50

Stock #		Price
C212	4th Bronze 15 mm. Treves. Rv. Two Victories. Coh. 179. Very Fine.	4.00
C213	**Magnetius, 350–353.** Double Centenionalis. Bust r. Rv. **Christogram.** Banks', "Coins of Bible Days", p. 141. Fine.	25.00
C214	**Julian II Apostata, 360–363.** Large Bronze, 28.5 mm. Constantinople mint. Diademed bearded bust r. Rv. Bull Apis standing r.; two stars above. Coh. 38. Very Fine. **PLATE**	37.50
C215	Centenionalis. Rv. Christogram. Coh. 31. Fine.	15.00
C216	Third Bronze, 17.5 mm. Helmeted and armored bearded bust l. Rv. VOT/X/MVLT/XX. Coh. 151. E. F./V. F.	8.00
C217	**Valentinian I, 364–378.** 3rd Bronze 19 mm. Rv. Victory l. Coh. 37. Fine.	3.50
C218	**Valens, 364–378.** Large Bronze, 28.5 mm. Aquilea mint. Diademed bust. r. Rv. Emperor standing, holding standard and small Victory. Coh. 40. **(100 fr), Very rare.** Very Fine. **PLATE**	150.00
C219	3rd Bronze, 19 mm. Rome mint. Rv. SECVRITAS REIPVBLICAE; Victory advacing l. Coh. 47. Choice Very Fine.	5.50
C219A	**Gratian, 367–383.** 2nd Bronze, 23 mm. Constantinople. Diademed bust r. Rv. Gratian raising kneeling female. Coh. 30. Fine; Similar, but Lugdunum mint. Fine. Each.	6.50
C220	3rd Bronze, 16 mm. Rv. Victory advancing l. Coh. 37. Very Fine.	6.50
C221	**Valentinian II, 375–392.** 4th Bronze, 14 mm. Heraclea. Rv. Emperor l., dragging captive. Coh. 45. Very Fine.	5.00
C223	**Theodosius I, 379–395.** 2nd Bronze. 21 mm. Nicomedia. Diademed bust r. Rv. Emperor standing holding labarum and orb. Coh. 18. Very Fine.	12.50
C224	**Arcadius, 383–408.** 4th Bronze, 16 mm. Rv. Emperor on horseback r. G. 37. Fine.	4.50

MEDIEVAL  COINS

12TH–15TH CENTURY

C225	**ALFELD. Otto I of Brunswick, Bishop of Hildesheim, 1261–1279.** Bracteate, 26.5 mm. Bishop standing, holding cross in each hand, between A–A. Schonemann Pl.VI,103. Very Fine.	17.50
C226	**ANCONA. Republic.** About 1250. Denaro. Cross. Rv. V/C. S in field. CNI Pl.I,2. V. F./E. F.	3.50
C227	**AQUILEA. Gregorio de Montelongo, 1251–1269.** Denaro. Patriarch enthroned. Rv. Eagle. CNI Pl.II,4. Nice Fine.	7.50
C228	**Della Tore, 1319–1332.** Piccolo. Tower. Rv. Eagle. Them. 38. **Very Rare.** V. G./V. F.	5.00
C229	**Bertrando di San Genesio, 1334–1350.** Denaro. B on breast of eagle. Rv. Madonna. Fine and rare.	5.00
C230	**AUSTRIA. Leopold V, 1179–1193.** Denier of **Krema.** Bust and two lions. Rv. Samson fighting lion. Luschin 2. Very Fine.	22.50
C231	**Leopold IV in Carinthia and Styria, 1386–1411.** Pfennig. Shield and letters in trefoil. Uniface. Luschin 7. **Rare.** Fine.	6.50
C232	**Albrecht V, 1411–1439.** Pfennig. Similar type. L. 9, **RR.** Fine.	15.00

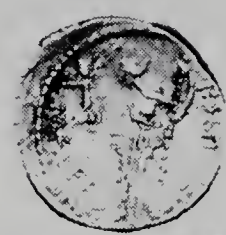
Stock #		Price
C233	**BARCELONA. Alfonso I, 1162–1196.** Dinero de quatera. Bolet 159. Fine.	4.00
C234	**Pedro I, 1196–1213.** Dinero de quatera. Bolet 161. Very Fine to E. F.	5.00
C235	Obolo de quatera. Bolet 162. Very Fine.	3.50
C236	**BAVARIA–REGENSBURG. Henry XII, 1156–1180.** Pfennig. Bust facing. Rv. Two busts facing. Very Fine.	4.50
C237	**BAVARIA–LANDSHUT. Henry IV, 1393–1450.** Pfennig. Letter "h" between two roses. Rv. Helmet. Kellner 15a; Beierlein 110. Fine.	4.50
C238	Pfennig. Similar, but "h" between annulets. K. 16; B. 112. Fine, 3.50; Very Fine.	5.50
C239	**BAVARIA–MUNICH. Ernest and William III, 1397–1435.** Pfennig. EW in square. Rv. Hooded head l. Beirl. 145. Very Fine.	3.50
C240	**BOHEMIA. Vratislav II, 1061–1086.** Denier. Enthroned ruler facing. Rv. Bust of St. Wenceslas. Doneb. 315. Extremely Fine, split flan as usual.	22.50
C241	**BRUNSWICK. Otto the Kid, 1212–1252.** Bracteate, 27 mm. Lion on wall to right. Fiala 279. Nice Fine.	15.00
C242	**14th Century.** Bracteate, 21 mm, called "Eternal Pfennig". Lion rampant l. Schoenmann Pl.X,70. Fine.	8.50
C243	**BURGUNDY. John the Fearless, 1404–1419.** Blanc. Quartered shield. Rv. Lilies and lions in angles of cross. Poey 5723. Very Fine.	7.50
C244	**COLOGNE. Engelbert I, Count of Berg, 1216–1275.** Denier. Bishop enthroned. Rv. Church. Hawernick 621. Fine.	7.50
C245	**CONSTANCE–CITY. 15th–16th Century.** Batzen n. d. City-shield. Rv. Eagle. Very Fine.	6.00
C246	**ERFURT. 15th Century.** Bracteate, 19 mm. Wheel in shield. Posern VIII, 29. Very Fine.	5.00
C247	**GOLLNOW. 14th–15th Century.** Denier .Crescents and stars. Rv. Griffin. Dbg. 207. Fine.	3.50
C248	**GORIZIA. Count Alberto II, 1271–1304.** Denaro. Lion Rv. Flower. CNI 6. Fine, rare.	6.00
C249	**GOTHA. 14th Century.** Bracteate, 20 mm. Two crowns in opposite directions; G–O–T–H–A around. Loeb. 790; Posern 515. Very Fine.	7.50
C250	**HALBERSTADT. Gero von Schrembke, 1160–1177.** Bracteate, 29 mm. Bust of Bishop within arch; bust of St. Stephen above. Freckleben 32. Nice Fine.	25.00
C251	**HENNEBERG. Counts of–. 13th Century.** Bracteate, 19 mm. Crown above S; legend. Posern XXVI, 32. Very Fine.	12.50
C252	**HUNGARY. Stephen IV, 1162–1163.** Large Bronze coin, Bela II and Stephen IV enthroned; latin and kufic legends. Rv. SANTA MARIA, Virgin enthroned. Rethy 98. Rare. Extremely Fine.	25.00
C253	**Bela IV, 1235–1270.** Bracteate Obol. BE–LA–REX; head with three faces. Rethy 280. Very Fine.	4.50
C254	**Wladislaw II, 1490–1516.** Denier. Arms. Rv. Madonna. R. 272. Very Fine.	5.00
C255	**LINDAU. 13th Century.** Bracteate, 19 mm. Lime-tree trefoil. Metcalf 234. Very Fine.	7.50
C256	**LITHUANIA, Medieval.** Denier. Spear-head with cross. Rv. Arms of Jagellons (Kolumny). Cz. 144 **R4.** Very Good.	3.00

C 54

C 53

C 101

C 104

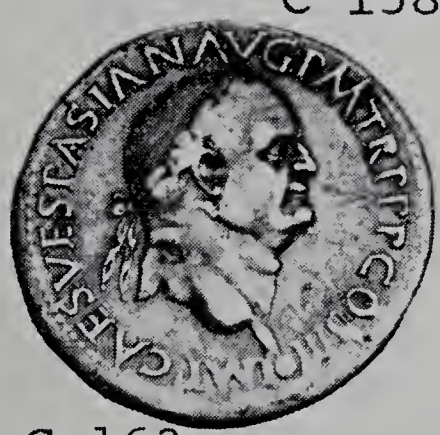


C 105

C 107

C 158

C 161



C 163

C 109

C 115

C 174

C 218

C 178

C 218

C 293

C 320

C 301

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C 386

C 393

C 397

C 402

C 398

C 405

C 411

C 447

C 462

C 480

C 507

C 509

C 515

C 518

C 534

C 519

C 540

C 544

C 533

C 544

C 554

C 559

C 554

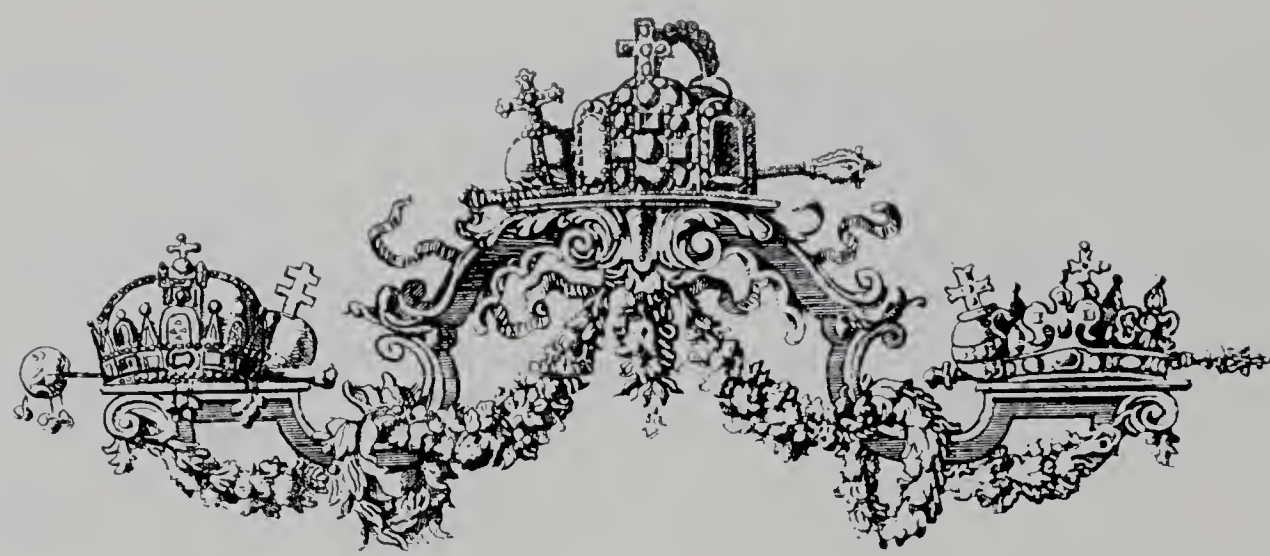
Stock #		Price
C257	**MAGDEBURG. Wichmann, Count of Seeburg, 1152–1192.** Bracteate of fine style, 26 mm. Bust of St. Maurice facing, within gate surmounted by five towers. Freckleben 104. Blaetter B.F.M., Pl. 113,24. Rare. Very Fine.	30.00
C258	**Albrecht I, Count of Kafernburg, 1205–1232.** Bracteate, 24 mm. Bust of St. Maurice with two cross-staffs between two towers. Gerbstedt 50; Kat. Hausw. 165. Very Fine.	15.00
C259	Bracteate, 23 mm. Bust of St. Maurice above arch; below tower between heads of Archbishop and Prior. Gaettens (Luchow) p.31, 17q. Rare. Very Fine.	25.00
C260	**Wilbrand of Kafernburg, 1235–1254.** Bracteate, 22 mm. Archbishop standing, holding two scepters, between two towers. Bahrfeldt: Bracteatenfund von Borne, #38, Rare. Very Fine.	15.00
C261	Bracteate 20 mm. Archbishop standing, holding crozier and flag; VILLEBRAND. Bahff. Borne 41. Rare. Very Fine.	12.50
C262	**MEISSEN. Frederick the Cheerful, 1292–1324.** Groat of Meissen. Cross in quatrefoil. Rv. Lion. Mers. 221. Scarce. Very Fine.	15.00
C263	**Balthasar, 1349–1406.** Groat of Meissen. Similar type. Mers. 230. Very Fine.	8.50
C264	**Frederick IV(I) the War-like, 1381–1428.** Groat of Meissen. Shield in quatrefoil. Rv. Crested helmet. Very Fine.	10.00
C265	**Frederick the War-like, William II the Rich and Frederick the Simple, 1406–1428.** Groat of Meissen. Lion shield in quatrefoil. Mers. 245. Very Fine.	7.50
C266	**Frederick the Good and William III, 1440–1445.** Groat of Meissen. Similar type. Mers. 265. About Very Fine.	7.50
C267	**Frederick II the Good, alone.** Groat of Meissen. Cross in quatrefoil; shield in legend. Rv. Lion with shield. Mers. 267. Fine. 6.50; Very Fine.	10.00
C268	Sword Groat of Meissen. Similar type, but shields with swords in legend. Mers. 273. Very Fine.	8.50
C269	**MERSEBURG. Albuin, 1093–1112.** Half-Bracteate. Bust of Bishop holding cross, facing. Rv. Building. Dannenberg 606. Fine.	12.50
C270	**MUNZENBERG. Lord Ulrich I, 1212–1244.** Bracteate, 23.5 mm. Crowned bust above arch, holding branch and cross; lion below. Loebbecke 965. Rare. Nice Fine.	20.00
C271	**NAUMBURG. Dietrich II, Margrave of Meissen, 1241–1272.** Large Bracteate, 38 mm. Bishop with crozier and cross-staff seated. Posern Pl. 32, 31. Heavily dented. Nice Fine.	35.00
C272	**NORDHAUSEN. Emperor Frederick II, 1215–1250.** Large Bracteate, 41 mm. Long cross-staff between seated Emperor and Empress; two towers above. Seega 176. Rare. Very Fine. **PLATE**	50.00
C273	**SAALFELD. Conrad von Griesheim, 1280–1290.** Bracteate, 18 mm. Two fishes between h-S; legend around. Posern 765 var. Very Fine.	10.00
C274	**SALZBURG. Konrad IV of Pleitenfurt, 1291–1312.** Pfennig. Bishop's head within gate. Rv. Leopard. Probszt 45. Fine. 3.50; Very Fine.	5.00
C275	**Johann II of Reisberg, 1429–1441.** Heller. Shield. Uniface. P. 48. Fine, almost square.	3.00
C276	**Friedrich IV Truchsess of Emmerberg, 1441–1452.** Heller. Shield. Rv. Crozier between crescent and star. Not in Probszt. Fine.	4.50

Stock #		Price
C277	**Sigismund I of Volkersdorf, 1452–1461.** Heller. Shield. Rv. S between annulets. P. 50. Very Fine.	3.00
C278	Another. Rv. S between stars. Fine.	3.00
C279	Another. Rv. S and crescent. Fine.	3.00
C280	**Leonhard von Keutschach, 1495–1519.** Batzen, 1512. Two shields. Rv. Bust of Saint. Very Fine.	5.00
C281	Heller, 1512 and 1514. Two shields below miter. Uniface. Fine. Each.	2.50
C282	Denier. Friesach. Bishop standing. Rv. Front of Church. P. 9; Lu. 6. Very Fine.	7.50
C283	**Eberhard II of Regensberg, 1200–1246.** Denier. Friesach mint. Winged head of Angel above star within circle. Rv. Eagle above gates, in which star. Lu. 26. Fine.	6.00
C284	**Philip of Carinthia, 1247–1256.** Pfennig. Friesach. Bishop seated. Rv. Fore-part of lion and tower. Lu. 36; P. 29. Very Fine, badly struck.	5.50
C285	**SILESIA. 13th Century.** Bracteate, 22 mm. Two flags on triple arch. Loebbecke 481; Bahrf. IV, 63. Very Fine.	10.00
C286	Bracteate, 17 mm. Eagle l., looking back, wings spread. S–J V, 236. **Rare.** Very Fine.	15.00
C287	**TRIESTE. Arlongo de'Visgoni, 1260–1282.** Denaro con l'agnello. Bishop seated. Rv. Agnus Dei. CNI XXII, 21. **Rare.** Very Fine.	12.50
C288	Denaro con la rosa. Bishop seated. Rv. Rose. CNI XXII, 24. **Rare.** Very Fine.	10.00
C289	**TYROL. Archduke Sigismund, 1427–1496.** Groat of 6 Kreuzers n. d. (1482–1496). Armored bust with coronet. Rv. Four shields in angles of long cross. Choice Very Fine.	10.00
C290	**WURZBURG. Otto II of Lobdaburg, 1207–1223.** Denier. Bust facing. Rv. Head within gates. Bahrf. 3721. **Rare.** Fine.	7.50
C291	**Rudolf of Scherenberg, 1466–1495.** Schilling. Shield. Rv. St. Killian. Scarce, Fine, loop removed.	4.00

MEDIEVAL GOLD COINAGE

The monetary history of Europe begins in the thirteenth century, and in the Italian peninsula. Its starting-point is the era of the reintroduction of gold into the coinage of the Western nations, and is definitely marked for us by the minting of the gold florin of Florence in 1252. For all practical purposes gold had gone out of use since the seventh century, and after the submersion of the Roman Empire; and the currencies of the nations of medieval Europe rested on a silver basis entirely. The limitations to the truth of this statement do not materially affect it. In Spain, for instance, the Moors kept up a tradition of gold coinage similar to that of Rome, from the eighth to the middle of the thirteenth century. At Byzantium, seat of the Eastern Empire, the best traditions of the coinage system of Rome were preserved for centuries after the imperial city had fallen before the invasions of the northern barbarians.

Not withstanding such limitations, however, it still remains true that the monetary history of the modern world dates from the thirteenth and not the seventh century, and from the little commercial states of Italy rather than from Byzantium. Previous to the minting of the gold florin of Florence there is no trace of any independent minting of gold coins on a commercial scale by any state of medieval central Europe.



EUROPEAN TALERS 16TH TO 18TH CENTURY

Stock #		Price
C292	**HOLY ROMAN EMPIRE. Rudolf II, 1576–1612.** Taler, 1603 for **Alsace,** Ensisheim mint. Laureate bust r.; date below .Rv. Arms. Very Fine.	40.00
C293	Taler, 1593 for **Bohemia,** Kuttenberg mint. Abondio type. Bust r.; lion below. Rv. Imperial Eagle walking r. Doneb. 1558. Extra Fine. **PLATE**	60.00
C294	**Leopold I, 1657–1705.** Taler, 1688, Kremnitz mint. Narrow long armored bust. Rv. Imperial Eagle. Mont. 902. Scarce type and date. Very Fine.	40.00
C295	**AUSTRIAN NETHERLANDS. Joseph II.** Crown Taler, 1784, Brussels. Head r. Dav. 1284. Very Fine.	20.00
C296	**BATTHYANI. Prince Charles Joseph, 1764–1772.** Taler, 1764, Vienna mint. Armored bust r., wearing Golden Fleece. Rv. Mantled Arms. Dav. 1182. **4,000 minted.** Very Fine.	115.00
C297	**BRESLAU, Charles Ferdinand of Poland, 1625–1655.** Double Taler Klippe, 1631. Bust r. Rv. Arms of Poland in center of Arms of the Bishopric. F.S. 2644; S.J. 124; H.-Cz. 1888, **Rarity 4.** Superb, **Uncirculated.**	450.00
C298	**BRUNSWICK-WOLFENBUTTEL. Rudolf August, 1666–1685.** Taler, 1674, mm. IP-E. Arms with five helmets. Rv. Wildman standing r., look-back. Knigge 762; Knyph. 577. Very Fine.	45.00
C299	**BRUNSWICK-LUNEBURG. Christian Louis of Celle, 1648–1665.** Horse Taler, 1660. Arms with five helmets. Rv. Free horse in wreath. Kn. 2247. Very Fine.	45.00
C300	Horse Taler, 1757. Similar type, but smaller horse, no roses. Dav. 2086; Kn. 3305. Almost Extra Fine.	60.00
C301	**GENOA.** Scudo stretto, 1651. Stars in angles of cross potent. Rv. Madonna. C.N.I. 3; type Dav. 1366. Very Fine. **PLATE**	60.00
C302	Scudo stretto, 1687. Similar type. C.N.I. 7. Irregular flan, Madonna weakly struck.	60.00
C303	**HALL IN SWABIA.** Taler, 1712. Three shields. Rv. Bust of **Emperor Charles VI.** Very rare and Extremely Fine, but slightly tooled in field.	65.00
C304	**HESSE-DARMSTADT. Louis IX, 1768–1790.** Taler, 1770. Armored bust r.; K on sleeve. Rv. Arms surrounded by trophies. Dav. 2332 ($60). Very Fine.	50.00

Stock #		Price
C305	**HOHNSTEIN. Ernest VII, 1580–1593.** Taler, 1586. Arms with two helmets. Rv. St. Andrew standing, holding cross on which orb. Knyph. 6885. Rare. Very Fine.	55.00
C306	**LUNEBURG-CITY.** Broad Taler, n. d. (16th Century). Crescent with face l. Rv. St. John standing. Knyph. 5040 and Knigge 4789 have had this type only as double-taler. **Very Rare.** Very Fine.	125.00
C307	**MILAN. Charles II of Spain and Maria Anna of Austria as Regent, 1665–1676.** Filippo, 1666. United busts of the infant and veiled Queen r. Rv. Arms. C.N.I. 6. Nice Fine.	85.00
C308	**MUNSTER. Bernhard Christoph von Gallen, 1650–1678.** Cosfeld-Taler, 1659. Arms. Rv. Crucifix. Madai 840; Amp. 8280. Very Fine.	110.00
C309	**NUREMBERG.** Taler, 1763. Tyche at altar. Rv. Imperial Eagle; name of Francis I. Dav. 2488. About Very Fine.	17.50
C310	Taler, 1765. City-view. Rv. Orb on breast of Imperial Eagle; name of Joseph II. Dav. 2494. Very Fine.	30.00
C311	**PORTUGAL. John, Prince-Regent.** Cruzado novo, 1799. Dav. 1633. Very Fine.	10.00
C312	**PRUSSIA. Frederick II the Great, 1740–1786.** Taler, 1777-A. Old head. Dav. 2590. Very Fine, choice.	20.00
C313	**SALZBURG. Paris, Count Lodron, 1619–1653.** Taler, 1621. Arms. Rv. Saint seated facing. Zeller 29. Very Fine, choice.	30.00
C314	**SAXONY. August, 1553–1586.** Taler, 1582. Armored bust r. Rv. Arms with three helmets. Erb. 359. Very Fine.	27.50
C315	**John George I, 1617–1657. Double Vicariat Taler, 1619.** Elector on horseback r. Rv. Legend. Not in Erbstein. Mers. 909. Choice Extra Fine.	145.00
C316	**SCHWARZENBERG. Ferdinand and Maria Anna, 1670–1683.** Taler, 1696, Vienna mint. United busts r. Rv. Mantled double-Arms. Very Fine. **PLATE**	45.00
C317	**SPAIN. Philip V.** 8 Reales, 1718, **Seville,** Mm.M. Arms. Rv. Castles and lions in angles of cross. Y-L 1467; Dav. 1696 ($60). Very Fine.	35.00
C318	**SPANISH NETHERLANDS. Philip IV, 1621–1665.** Ducaton, 1665 for **Brabant,** Antwerp mint. Bust r. Rv. Lions support Arms. G-H 327-1b; Herrera 1523. Very Fine, broad flan.	35.00
C319	Patagon, 1631 for **Brabant,** Antwerp. Arms. Rv. Burgundian cross. G-H 329-1. About Very Fine.	30.00
C320	**TRAUTSON. Count Paul Sixtus, 1598–1621.** Broad Double Taler, 1618. Vienna. Bust r. Rv. Arms with Golden Fleece. Not in Donebauer; Reimm. 5695. **Very Rare**. Very Fine. **PLATE**	225.00
C321	**Johann Franz.** Taler, 1639. Bust r., wearing lace collar. Rv. Arms with coronet, surmounted by Imperial Eagle. C/Sch. 5755. **Rare,** almost Extremely Fine.	125.00
C322	**VENICE. Francis Erizzo, 1631–1646.** Scudo, n. d. Winged lion in shield. Rv. Cross fleury. Type Dav. 1524. Very Fine.	35.00

GERMAN TALERS 19TH CENTURY

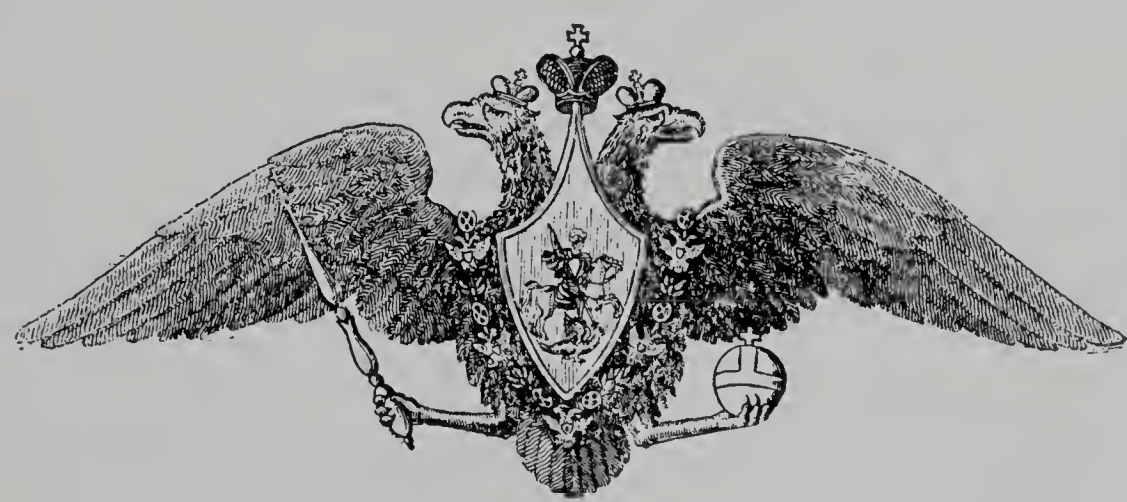
C323	**ANHALT-BERNBURG. Carl.** Mining Taler, 1852. 10,000 issued. Dav. 504. Very Fine.	20.00
C324	Mining Taler, 1862. Dav. 506. 20,000 issued. **Uncirculated Gem.**	30.00
C325	**BAVARIA. Maximilian Joseph, 1799–1825.** Taler, 1816. Bare head r. Rv. Scepter and Sword. Dav. 552. Very Fine.	10.00

Stock #		Price
C326	**Louis I, 1825–1848.** Commemorative Double Taler, 1838. **Divisions of the Kingdom.** Dav. 582. Extra Fine.	40.00
C327	**Maximilian II, 1848–1864.** Taler, 1862. Dav. 606; J. 94. Very Fine/Extra Fine.	6.00
C328	**Louis II, 1864–1886.** Victory Taler, 1871. Dav. 615. Very Fine, nick.	6.50
C329	**BRUNSWICK. William I.** Taler, 1841. Dav. 632; J. 243b. Very Fine.	12.50
C330	**FRANKFURT.** Taler, 1860. Bust of Franconia. Dav. 649. Very Fine.	5.00
C331	Taler, 1859 and 1860. Bust of Franconia. Dav. 651. Very Fine, each.	6.00
C332	**HANOVER. George V, 1851–1866.** Taler, 1861. Dav. 682. About Very Fine.	4.50
C333	**PRUSSIA. Frederick William IV.** Taler, 1853–A. Rv. Arms. Dav. 773. **Brilliant Proof.**	40.00
C334	Taler, 1855 and 1856. Rv. Arms. Dav. 773. Very Fine, each.	6.50
C335	Taler, 1859. Rv. Eagle. Dav. 775. Extra Fine.	5.00
C336	**William I, 1861–1888.** Coronation Taler, 1861. Dav. 778. About Uncirculated.	6.00
C337	Taler, 1861. Small head. Dav. 780. Very Fine.	5.00
C338	Mining Taler, 1861. Dav. 781. Very Fine.	6.00
C339	Double Taler, 1866–C, Frankfurt mint. Rv. Eagle. Dav. 783. **Uncirculated.**	30.00
C340	Victory Taler, 1866. Laureate head. Dav. 784. Extra Fine.	10.00
C341	Taler, 1870. Large head. Dav. 782. **Uncirculated.**	10.00
C342	Victory Taler, 1871. Dav. 785. About Uncirculated.	10.00
C343	**SAXE-WEIMAR. Charles Frederick, 1828–1853.** Double Taler, 1842. Head l. Rv. Mantled Arms. Dav. 844. Very Fine, choice.	45.00
C344	**SAXONY. Frederick August I as King, 1806–1827.** Taler, 1821. Uniform bust l. Dav. 857. Extra Fine.	15.00
C345	**John, 1854–1873.** Double Taler, 1859. Dav. 889. About Uncirculated, small edge nick.	55.00
C346	Taler, 1868. Dav. 895. **Uncirculated Gem.**	15.00
C347	Mining Taler, 1865. Dav. 896. Very Fine.	7.50
C348	**WURTTEMBERG. Charles.** Taler, 1868. Dav. 960. Very Fine.	5.00

EUROPEAN TALERS 19TH–20TH CENTURY

C349	**AUSTRIA. Ferdinand I, 1835–1848.** Taler, 1843–A, Vienna. Dav. 14. About Uncirculated **PROOF.**	75.00
C350	**Francis Joseph, 1848–1916.** Jubilee 5 Coronae, 1848/1908. Dav. 35. **Uncirculated.**	15.00
C351	**BELGIUM. Leopold I, 1831–1865.** Commemorative 5 Francs, 1853. Marriage of the Crown Prince. Dav. 52. Extra Fine.	15.00
C352	**CZECHOSLOVAKIA.** 20 Korun, 1933. Three figures. Y. 13; Dav. 65. **Uncirculated.**	10.00
C353	**GREECE. Paul I.** Commemorative 30 Drachmi, 1963. Centenary of the Dynasty. Heads of five Kings. **Uncirculated.**	5.50
C354	**HUNGARY. Regency.** 5 Pengo, 1938. Millennium of St. Stephen. Dav. 126. **Uncirculated Proof-like.**	10.00
C355	**LIECHTENSTEIN. John II, 1858–1929.** 5 Franken, 1924. Dav. 217. Extra Fine/About Uncirculated.	65.00
C356	**LUCCA. Elisa Bonaparte and Felix Bacciocchi.** 5 Franchi, 1808. 3rd type, large united busts. Pag. 254a, **Rare.** Dav. 203 ($75). Nice Very Fine.	50.00
C357	**MONTENEGRO. Nicholas I as King, 1900–1918.** 5 Perpera, 1912. Extra Fine.	60.00
C358	**NORWAY. Olaf V.** Constitutional Commemorative 10 Kroner, 1964. Arms. Rv. Building. **Uncirculated.**	3.50

Stock #		Price
C359	**POLAND. Republic.** 5 Zlotych, 1928. Winged Victory standing. Dav. 251. Very Fine.	10.00
C360	5 Zlotych, 1930. Flag of the Revolutionists. Dav. 252. Very Fine.	10.00
C361	10 Zlotych, 1933. Bust of King Jan Sobieski. Dav. 254. Extra Fine.	10.00
C362	10 Zlotych, 1933. Bust of Traugut. Dav. 255. Extra Fine.	10.00
C363	10 Zlotych, 1934. Anniversary of Rifle Corps. Dav. 256. Extra Fine.	10.00
C364	10 Zlotych, 1959. Memorial to Polish American General Kosciusko. B. 7; Y. 50. Co-Ni. Extra Fine.	4.50
C365	100 Zlotych, 1966. Millennium of Poland. Two outstanding rulers. Only Dollar size coin of Polish Republic. **Uncirculated.**	12.50
C366	**ROMANIA. Mihai I, 1940–1947.** 500 Lei, 1941. Head l. Rv. Kneeling figure holding model of church. Dav. 276 ($45). Extra Fine.	25.00
C367	100,000 Lei, 1946. Head l. Rv. Woman with bird. Dav. 277. Extra Fine.	25.00
C368	**SERBIA. Peter I, 1903–1918.** Commemorative 5 Dinars, 1904. Centenary of the Dynasty. United busts. Dav. 305. Very Fine.	30.00
C369	**SWEDEN. Gustavus V, 1907–1950.** 5 Kroner, 1935. 500 years of Swedish Parliament. Dav. 357. **Uncirculated.**	7.00
C370	**Gustavus VI Adolph.** 5 Kroner, 1959. 150th Anniversary of Freedom Law. Y. 82. **Uncirculated.**	7.00
C371	Commemorative 5 Kroner, 1962. 80th Birthday of the King. **Uncirculated.**	5.00
C372	**Switzerland.** Shooting 5 Francs, 1881. Dav. 389. About Uncirculated Proof-like.	40.00
C373	**TURKEY. Mahmud II, 1808–1839.** Jadid Beshlik, A.H. 1223, year 23 (1830). Dav. 400. Very Fine.	7.50
C374	**Yugoslavia. Peter II.** 50 Dinars, 1938. Y. 20. **Uncirculated.**	3.00



COINS OF RUSSIA

Silver, unless otherwise stated.

C375	**Ivan IV, the Terrible as Prince, 1533–1547.** Wire Kopeika, V. G./V. F.	4.00
C376	Wire Denga, **Pskow.** mint. Sabre type. Fine.	4.50
C377	Wire Denga. **Moscow** mint. Fine.	4.00
C378	Wire Denga, no mm. Fine.	4.00
C379	**Ivan IV, as Tsar. 1547–1584.** Wire Kopeika. Fine.	4.00
C380	Wire Denga. No mm. Fine.	4.00
C381	**Michael Fedorovich. 1613–1645.** First Romanov sovereign. Wire Kopeika, MOS/KVA or MO/SKVA or o/M or no mm. Fine.	4.50
C382	**Alexei Mikhailovich. 1645–1676.** Copper Wire Kopeika. Scarce. Fine.	4.50
C383	**Peter I, the Great. 1689–1725.** Wire Kopeika, 1697, 1701 and 1707. Fine each.	5.00

Stock #		Price
C384	Wire Kopeika n. d. Fine.	3.50
C385	Wire Denga n. d. Fine.	3.00
C386	Broad Ruble, 1705. Young bust r. Rv. Eagle. Cyrillic date. Sev. 182; Dav. 1642. E. F. choice. **PLATE**	150.00
C387	Poltina, 1723, Moscow, no mm. Bust with Chain of Andrew Order. Sev. 537, **scarce.** Lettered edge. Fine.	30.00
C388	Altyn, 1704. Sev. 80, scarce. Fine.	12.50
C389	Altyn, **1704.** Eagle. Rv. Value. Sev. 80, scarce. Fine, 12.50. – Another variety **1704,** Sev. 84. Scarce, V. F. choice.	17.50
C390	Altyn, **1718.** St. George. Rv. Value; inverted L below date. Sev. 326. V. F.	15.00
C391	**Catherine I. 1725–1727.** Ruble, 1726, Moscow, Bust l. Rv. Eagle. Dav. 1664; Sev. 818. Scarce. V. F. **PLATE**	60.00
C392	Ruble, 1727. Moscow, no mmk. Bust r. Letter L for A in legend. Dav. 1665, Sev. 864 as **rare.** Nice Fine.	65.00
C393	Ruble 1727, SP–B, **St. Petersburg.** Dav. 1665 but large eagle. Sev. 889, scarce. V. F. **PLATE**	75.00
C394	**Anna Ivanovna. 1730–1740.** Ruble, 1734. "Horse–face" bust r.; 3 pearls on bosom. Dav. 1673; Sev. 1190. V. F.	45.00
C395	Poltina, 1738. Hedlinger type. St. Petersburg. Sev. 1269, **scarce.** Almost V. F.	30.00
C396	Copper 5 Kopeks, 1730, M–D. Eagle. Rv. Cruciform value. Scarce. V. F.	10.00
C397	**Ivan III. 1740–1741.** Broad Ruble 1741, St. Petersburg. Laureate child bust. Dav. 1676; Sev. 1377. **Very rare.** Extremely Fine. **PLATE**	375.00
C398	**Elizabeth Petrovna. 1741–1761.** Ruble, 1750, **SPB.** Bust r. Dav. 1677; Sev. 1553. V. F. choice. **PLATE**	70.00
C399	¼ Ruble or Polpoltinnik, 1747, **M.M.D.** Sev. 1508. Scarce. Nice Fine.	20.00
C400	¼ Ruble or Polpoltinnik, 1758, **M.M.D.** Sev. 1695. Scarce. Nice Fine.	20.00
C401	5 Kopeks, 1756 and 1757. Eagle both sides. Sev. 1654 and 1677. V. F. each.	7.50
C402	**Peter III. 1762.** Ruble, 1762, **Moscow.** Bust r. Dav. 1682. **Rare.** V. F. **PLATE**	85.00
C403	**Catherine II, the Great. 1762–1796.** 20 Kopeks, 1778, **SPB.** Sev. 2131. Nice Fine.	7.50
C404	Grivennik or 10 Kopeks, 1774, **SPB.** Sev. 2083. Scarce. Fine.	6.00
C405	**Nicholas I. 1825–1855.** Commemorative Ruble, 1834 by **Gube.** Head of Alexander I. Rev. Columns. Dav. 285; Sev. 3061. E. F. **PLATE**	65.00
C406	20 Kopeks 1850, S.P.B. Sev. 3563. **Brilliant PROOF.**	45.00
C407	1½ Ruble, 1833/1835, St. Petersburg. 5 over 3 in date. Sev. 3112, **Scarce.** Very Fine.	35.00
C408	1½Ruble, 1835. St. Petersburg. Regular dies. Sev. 3111. About V. F.	22.50
C409	**Alexander III. 1881–1894.** Portrait Ruble, 1886. **First issues.** Dav. 292; Sev. 3968. Extremely Fine.	35.00
C410	Portrait 25 Kopeks, 1886. First issues, **only 4,057 struck.** Sev. 3960. **Rare.** Uncirculated.	42.50
C411	**Nicholas II. 1894–1917.** The famous **Gangut Ruble,** 1914 commemorating the victory of Peter the Great over Sweden in 1714. Dav. 299. 300 struck. Extremely rare, About Uncirculated. **PLATE**	850.00

RUSSIAN PEWTER MEDALS OF THE 18TH CENTURY

Stock #		Price
C412	**Peter the Great. 1689–1725.** Large Medal dated 1696 by **Samuel Iudin** (1730–1802), and reverse by **Johann Georg Waechter** (1724–1797). Bust of Tsar r. Rv. Neptune in biga of seahorses greeted by Tyche. 67 mm. Very Fine.	35.00
C413	Medal dated 1702 by **Timofei Ivanov** (1729–1802) on capture of Noteborg. Bust r. Rv. Neptune reclining; burning city in background. 47.5 mm. Osb. 104c. About Uncirculated.	25.00
C414	Medal dated 1710 by **Otfried Koenig** (1718–1725) on capitulation of Pernaus. Armored bust r. Rv. Minerva standing at plan of the fortress. 48 mm. Osb. 154c. Extra Fine.	22.50
C415	Medal dated 1710 by **T. Ivanov** and reverse by monogramist **I.K.** on the capture of Nymundes. Bust r. Rv. River-god reclining in front of plan of the fortress. 48 mm. Osb. 153. E. F.	22.50
C416	Medal dated 1710 by **T. Ivanov** and reverse by **Benjamin Scott** (1754–1762), on the Victories in Livland. Bust r. Rv. Hercules carrying globe. 47 mm. Osb. 159. About Uncirculated.	22.50
C417	Large Medal dated 1725 by **Samuel Iudin** on the death of the Tsar. Roman bust r.; IO on sleeve. Rv. Fama raising Peter to heaven; ships on sea below. 55 mm. Uncirculated, obverse slightly corroded.	20.00
C418	Die variety of Medal above. No monogram on sleeve. E. F.	25.00
C419	**Anna Ivanovna. 1730–1740.** Large Medal n. d. by **T. Ivanov.** Homage to the Empress. Bust r. (like on rubles of Hedlinger). Rv. Pallas seated in clouds. 66 mm. Extremely Fine.	45.00
C420	**Elizabeth Petrovna. 1741–1761.** Large Medal, 1753 by **T. Ivanov,** on abolition of inland tolls. Superb portrait bust r. Rv. Liberalitas crossing bridge. 64 mm. E. F. choice.	45.00
C421	Large Medal, 1754 by **T. Ivanov,** on remission of outstanding taxes. Similar portrait as on preceding Medal. Rv. Farmer kneeling before female Allegory. 64 mm. E. F. choice.	45.00
C422	**Catherine II, the Great. 1762–1796.** Large Coronation Medal, 1762 by **T. Ivanov** and reverse by **I. G. Waechter.** Superb portrait bust of the Empress. Rv. Faith and Russia at altar. 65 mm. Wurzb. 4559 (smaller). Extra Fine, choice.	45.00
C423	Large Medal, 1768 by **T. Ivanov** on the **Vaccination against smallpox** of the Russian Court by Dr. J. Dimsdale of England. Similar bust as on preceding Medal. Rv. Empress holding Tsarevich Paul by hand. Rare. Stoerer: **Medicina in Nummis,** Nr. 4665 (Bronze); Brettauer 1580 (Bronze). 65 mm. E. F. choice.	60.00

RUSSIAN COINAGE

Not until the Act of December 7, 1885 was a serious attempt made to reorganize the technical manufacture of the coins, establish the ratio between gold and silver, and restore the value of the paper money. This law adopted the silver ruble as the monetary unit (divided into 100 copecks), containing 4 solotnik 21 doli fine silver. The fineness of nine-tenths was accepted. A nominal gold coinage was authorized, but in face paper money formed the actual circulation, and little metallic money existed. The paper money circulated at about two-thirds of the gold ruble.

SPANISH-AMERICAN COINS

Stock #		Price
C424	**Mexico. Charles III, 1759–1788.** Pillar Dollar, 1761. Very Fine.	40.00
C425	Pillar Dollar, 1769. Very Fine.	40.00
C426	8 Reales, 1788, o/M–F.M. Y–L 664. Nice Fine.	15.00
C427	8 Reales, 1782, o/M–F.F. Bust type. Y–L 656. About Uncirculated.	40.00
C428	**Charles IV, 1788–1808.** 8 Reales, 1790, o/M–F.M. **Bust of Charles III.** Y–L 669. Extremely Fine.	32.50
C429	Carolus Dollar, 1792, o/M–F.M. His own bust. Very Fine.	7.50
C430	**LIMA. Charles III, 1759–1788.** 8 Reales, 1778, M.J. Y–L 231. Very Fine.	25.00
C431	**Charles IV, 1789–1808.** Carolus Dollar, 1805, J.P. Y–L 263. Abt. Unc.	10.00
C432	**Ferdinand VII, 1808–1824.** 8 Reales, 1809, J.P. Fantasy bust, so-called "Lima bust". Y–L 268. **Uncirculated.**	50.00
C433	8 Reales, 1820, J.P. Y–L 282. Extremely Fine, but cleaned.	8.50
C434	**POTOSI. Charles III, 1759–1788.** Pillar Dollar, 1770, J.R. Y–L 1130. Very Fine.	35.00
C435	8 Reales, 1788, P.R. Y–L 1148. Very broad planchet. Extremely Fine.	30.00
C436	4 Reales, 1773, J.R. C. 17. Very Fine.	35.00
C437	**Charles IV, 1788–1808.** Carolus Dollar, 1790, bust of **Charles III.** Y–L 1151. Scarce. Nice Fine.	30.00
C438	Carolus Dollar, 1808, P.J. His own bust. Y–L 1169. **Uncirculated.**	32.50
C439	**Ferdinand VII, 1808–1825.** 8 Reales, 1819, P.J. Scarce. Y–L 1183. Very Fine.	10.00
C440	8 Reales, 1825, J. L. Last Royal issues. Y–L 1191. V. F./E. F.	30.00

LATIN-AMERICAN INDEPENDENT STATES

C441	**BOLIVIA,** Boliviano, 1865. Nine stars below Arms. SDNSA 26. Abt. Unc.	15.00
C442	Boliviano, 1868. Eleven stars below Arms. SDNSA 27. Very Fine, choice.	10.00
C443	Boliviano, 1871. New rococo shield. SDNSA 28. E. F./V. F.	10.00
C444	Boliviano, 1872. New oval shield. SDNSA 29. Extremely Fine.	10.00
C445	**BRAZIL. Republic.** Large commemorative 4,000 Reis, 1900, Fourth Centennial of the discovery of Brazil. Columbus standing. SDNSA 12. Extremely Fine.	200.00
C446	**CHILE.** Peso, 1884. Condor. SDNSA 15. Extremely Fine.	12.50
C447	**COLOMBIA. Estados Unidos de Colombia.** Peso, **1869, Medellin.** Liberty head type. SDNSA 20 but year not in Gutag or elsewhere. Probably unpublished. Extremely Fine. **PLATE**	200.00
C448	**CUBA.** Peso, 1915. Star. SDNSA 3. Very Fine.	5.00
C449	**DOMINICAN REPUBLIC.** Peso, 1939. SDNSA 3. Extremely Fine.	10.00
C450	**GUATEMALA. Central American State.** 8 Reales, 1847. Range of mountains. Rv. Tree. SDNSA 11. Almost Extremely Fine.	35.00
C451	**Republica de Guatemala.** Peso, 1882. Head of Liberty. Rv. Quetzal on scroll. SDNSA 18. Very Fine.	37.50
C452	Peso, 1894. Liberty seated. SDNSA 20. **Uncirculated.**	15.00

Stock #		Price
C453	**HONDURAS.** Peso, 1887. Liberty standing. SDNSA 3. Extremely Fine, but with a name lightly scratched on obv.	17.50
C454	**Mexico.** 5 Pesos, 1947. Head of Cuauhtemoc. SDNSA 70. **Uncirculated.**	4.50
C455	5 Pesos, 1951. Head of Hidalgo. SDNSA 72. **Uncirculated.**	4.50
C456	5 Pesos, 1753/1953. Hidalgo facing, church l. SDNSA 73. **Uncirculated.**	4.50
C457	5 Pesos, 1953. Hidalgo head. Reduced size. Y. 73. **Uncirculated.**	3.00
C458	10 Pesos, 1857/1957. Head of Juarez. SDNSA 75. **Uncirculated.**	20.00
C459	5 Pesos, 1857/1957. Juarez. Y. 76. **Uncirculated.**	7.50
C460	5 Pesos, 1859/1959. Carranza. Yeoman 78. **Uncirculated.**	3.00
C461	Commemorative 10 Pesos, 1810/1910/1960. Busts of Hidalgo and Madero. SDNSA 76. **Uncirculated.**	4.50
C462	**PARAGUAY.** Peso, 1889. Lion seated. SDNSA 1. Abt. Unc. **PLATE**	250.00
C463	**PERU.** 8 Reales, 1832, **Cuzco.** Liberty standing. SDNSA 17. **Uncirculated.**	25.00
C464	**South Peru.** 8 Reales, 1838. Cuzco. Sun. Rv. Inca castle. SDNSA 20. Extra Fine, slight flan defect.	25.00
C465	**PUERTO RICO. Alfonso XII.** Peso, 1895. SDNSA 1. Extremely Fine.	75.00
C466	**SALVADOR.** Peso, 1908. Bust of Columbus. SDNSA 2. Extremely Fine.	15.00
C467	**URUGUAY.** 10 Pesos, 1961. Head of Gaucho. Yeoman 39. **Uncirculated.**	4.50

COINS OF ASIA, AFRICA AND THE PACIFIC

C468	**AFGHANISTAN. Abdur Rahman, 1880–1901.** 5 Rupees, 1316 A.H. Broad flan. Y. 6. A nice Fine.	27.50
C469	5 Rupees, 1314 A.H. Thick flan. Y. 7. Weakly struck as usual. Strictly Very Good/Fine. Scarce.	20.00
C470	**Habibullah Khan, 1910–1919.** 5 Rupees, 1322 or 1326 A.H. Broad flan. Y. 12. Fine to Very Fine for the coin.	25.00
C471	**Amanullah Khan, 1919–1929.** 2½ Afghani ,1306 A.H. Y. 32. Toughra type. About Uncirculated.	22.50
C472	**CHINA. Tzu Hsi,** Dowager Empress, "The old Buddha", (1896–1908). Fantasy Dollar, Szechuan Province. Bust facing. Rv. Peacock facing. Kann 327 var; Coole YS S–1. **Uncirculated.**	70.00
C473	**Republic.** Szechuan Province. Dollar, 1912. Y. 19. Very Fine.	10.00
C474	**CHINESE TURKESTAN.** 2 Miscals, Turki date 1321 (1903). Kashgar mint. Kann 1092 ($10); Y. 17 as **Very Rare.** About Very Fine.	15.00
C475	2 Miscals, 1322 (1904). Kashgar. Kann 1096 ($30); Y. 17 as **Very Rare.** Very Fine/Extra Fine.	35.00
C476	**EGYPT. Abdul Hamid II, 1876–1909.** 10 Piastres, A.H. 1293, year 17 (1892). Y. 21. **Uncirculated and Choice.**	5.00
C477	**Mohammed V, 1909–1915.** 10 Piastres, A.H. 1327. Y. 21. Very Fine.	2.00
C478	**Hussein Kamil, 1915–1917.** 10 Piastres, 1916 and 1917. Y. 41. Very Fine, each.	2.50
C479	**Farouk, 1936–1952.** 10 Piastres, 1937. Y. 85. Extra Fine.	3.50
C480	**GERMAN NEW GUINEA.** 5 Marks, 1894. Bird of Paradise. Y. 7. Extra Fine. **PLATE**	375.00

Stock #		Price
C481	**JAPAN.** Trade Dollar, Meiji 10 (1877). J–V R4; Y. 14. Rare date, since most of the issues were melted down. Very Fine, chop marks.	75.00
C482	One Yen, Meiji 38 (1905). J–V Q31. **Uncirculated.**	20.00
C483	**LIBERIA.** Dollar, 1762. Y. 17. Extra Fine.	5.00
C484	**MOROCCO. Mohammed XVI, 1757–1790.** 10 Dirhems, A.H. 1189, Rabat mint. Square, thick planchet. Dav. Africa 32; Cr. 30. **Rare.** Extra Fine.	45.00
C485	**Mulai Hassan, 1873–1896.** 2½ Dirhems, A. H. 1299 (1882). Y. 6. **Choice uncirculated. SPECIAL.**	1.50
C486	**Mulai Hafid, 1908–1912.** Ryal, A.H. 1329. Paris mint. Dav. Africa 27. Choice Very Fine.	10.00
C487	½ Ryal, A.H. 1329 (1911). **Rare.** Y. 24. Very Fine.	3.50
C488	**Mohammed V.** 500 Francs, 1956. Dav. 40; Y. 54. Very Fine.	5.00
C489	**PERSIA. Mouzaffer-Ed-Din Shah, 1897–1907.** 5 Krans, 1302 A.H. Y. 29. About Extra Fine. **SPECIAL.**	4.50
C490	**Riza Shah Pehlevi, 1925–1941.** 5 Krans, 1304 A.H. Lion type. Y. 103. Date above wreath. Extra Fine.	6.50
C491	5 Krans. Lion type. Date 1306 below wreath not in Yeo. Y. 108. Nice Very Fine.	7.50
C492	5 Krans, 1304. Portrait type. Date not listed. Y. 111. About Extra Fine. **SPECIAL.**	4.50
C493	5 Ryals, 1312 A.H. Y. 115. About Uncirculated. **SPECIAL.**	4.50
C494	**Mohammed Riza Pahlevi, 1942–.** 5 Ryals, 1323. Y. 131. **Uncirculated.**	1.25
C495	**PHILIPPINES. Alfonso XIII.** 1 Peso, 1897. Y. 13. Nice Very Fine.	7.50
C496	MacArthur Peso, 1947. Y. 35. **Uncirculated.**	3.50
C497	Rizal Peso, 1961. Y. 42. **Uncirculated.**	2.50
C498	**Leper Colony Coinage. Culion. First Issues.** Aluminum ½ Centavo, 1913. 17,000 struck. Shafer SL–1. **Uncirculated.**	15.00
C499	Aluminum Peso, 1913. Value. Rv. Caduceus. 8,600 minted. SL–6. Fine.	15.00
C500	**Second Issues.** Aluminum Peso, 1920. Similar type. 4,000 minted. SL–9. Fine.	25.00
C501	**Third Issues.** Copper–nickel 20 Centavos, 1922. Value. Rv. Caduceus. 10,155 minted. SL–10. Fine.	10.00
C502	Copper–nickel Peso, 1922. Similar type. 8,280 minted. SL–11. Very Fine.	25.00
C503	**Fourth Issues.** Copper–nickel Peso, 1925. Bust of Rizal. Rv. Arms. 20,000 struck. SL–12. Very Fine.	17.50
C504	**Fifth Issues.** Copper–nickel One Centavo, 1927. Second die. SL–13b. About Uncirculated but poorly struck.	8.00
C505	**Sixth and last issues.** Copper–nickel 10 Centavos, 1930. 17,000 minted. SL–16. Very Fine.	10.00
C506	**SUDAN. Khalifa Abdullah, 1885–1898.** Spear Dollar, A.H. 1312. Toughra between sprays; crossed spears below. Dav. Africa 50 var. Low Silver content. Very Fine.	15.00

COINAGE OF THE STRAITS SETTLEMENTS

In the British colony, halfway between India and Hong Kong, of which Singapore is the principal entrepot for a large distributing trade, coins of many kinds peculiar to far eastern commerce inevitably appeared. Since early in the sixteenth century the old Spanish dollar had been the chief medium of exchange, succeeded more recently by the Mexican or British dollar.

ENGLISH MILLED GOLD COINS

Stock #		Price
C507	**James II, 1685–88.** Guinea, 1685. First bust. F. 161. About Extra Fine. **PLATE**	175.00
C508	**William and Mary, 1688–1694.** 5 Guineas, 1691. Conjoint busts. F. 165. A Choice Very Fine.	900.00
C509	**William III, 1694–1702.** Guinea, 1695. F. 178. Very Fine. **PLATE**	150.00
C510	**George I, 1714–1727.** Half Guinea, 1725. F. 194. Extra Fine. Rare in this condition.	125.00
C511	**George II, 1727–1760.** 5 Guineas, 1729. Young head with **E.I.C.** below. F. 198. Very Fine/Extra Fine.	800.00
C512	**George III, 1760–1820.** Guinea, 1774. Fourth bust. Curved 1 in date. Very Fine.	85.00
C513	Spade Guinea, 1791. F. 220. Very Fine.	75.00
C514	Spade Guinea, 1788. Fine to Very Fine.	55.00
C515	**George IV, 1820–1830.** 2 Pounds, 1823. About Extra Fine. **PLATE**	185.00
C516	**Victoria, 1837–1901.** Sovereign, 1856. Young head. Extra Fine to About Uncirculated.	40.00
C517	**George VI, 1936–1952.** Gold Proof Set, 1937 comprising the 5 Pounds, 2 Pounds, Sovereign and ½ Sovereign in original case of issue. **Brilliant Proofs** with slight hairlines.	750.00

ENGLISH HAMMERED SILVER COINS

"S" numbers used in the following descriptions refer to Seaby's, "Standard Catalogue of British Coins", 1967 edition.

C518	**Henry VIII, 1509–47. Testoon or Shilling.** 3rd coinage, 1544–47. Obv. Old bearded head facing. Rv. Crowned rose flanked by H and R. Title HENRIC VIII. mm. Lys. S. 1756. The classic portrait of Henry. Not sharp but about as struck. **Rare. PLATE**	200.00
C519	Testoon. 3rd variety. Title HENRIC 8. mm. Pellet in annulet. S. 1758. Features slightly sharper than previous but rev. double struck. **PLATE**	160.00
C520	Groat. York. Bust three. S. 1766. Very Fine.	10.00
C521	Penny. Tower mint. No mm. Sharp full face, but weak legend. S. 1772. Scarce.	10.00
C522	**Posthumous Coinage, 1547–51.** Groat. Bust 5. Tower mint. S. 1795. About Very Fine.	15.00
C523	Groat. Southwark. S. 1796. Bust 6. Fine/Very Fine.	7.50
C524	Groat. Bristol. S. 1798. Weak legend, clear portrait. Fine.	6.50
C525	Groat, York. Bust 5. S. 1801. Fine.	6.50
C526	½ Groat. Canterbury. S. 1807. Clear portrait. Fine/Very Fine.	7.50
C527	**Edward VI, 1547–53.** Crown, 1551. Fine silver. King on horseback. mm. Y. S. 1870. Fine to Very Fine.	150.00

Stock #		Price
C528	Base Shilling. Crowned profile bust. S. 1865. Fine/V. G.	12.50
C529	½ Crown, 1551. Fine silver. mm. Y. S. 1871. Fine/Very Fine.	75.00
C530	Shilling. Fine silver. Facing bust. S. 1874. Very Fine.	25.00
C531	**Philip and Mary, 1554–58.** Shilling, 1554. Facing busts. S. 1893. Queen's profile not sharp. Fine.	25.00
C532	Groat. Crowned bust of Mary. mm. Lys. S. 1901. Fine to Very Fine.	10.00
C533	**Elizabeth I, 1558–1603. Crown.** mm. 1(1601). Crowned profile bust of Queen holding scepter. Very Fine. **PLATE**	400.00
C534	**Shilling.** mm. Cross crosslet (1560–61). ET in place of ZD in legend. S. 1927. Very Fine and fully round. **PLATE**	65.00
C535	Another Shilling. Type as above. Fully round but legend and portrait not as sharp.	35.00
C536	Shilling. Larger bust than types above. mm. A(1582–84). S. 1928. Very Fine.	25.00
C537	Shilling. Type as above. mm. Hand(1590–92). Light scartches on obverse.	12.50
C538	Shilling. Type as above. mm. Tun(1592–95). Profile soft.	20.00
C539	Shilling. Type as above. Woolpack. Portrait sharply struck. About Extra Fine.	70.00
C540	Shilling. Type as above. mm. Key(1595–98). Sharp and fully round. Extra Fine. **PLATE**	95.00
C541	Shilling. Type as above. mm. 1(1601). Sharp and fully round.	97.50
C542	A similar Shilling. mm. 1. Fully round but features a little blundered.	40.00
C543	Shilling. Type as above. mm. 2(1602). Very Fine.	40.00
C544	**Sixpence,** 1561. mm. Pheon. S. 1929. Slight scratch on cheek, but otherwise exceptionally sharp and fully round. Rare in this condition. About Uncirculated for the coin. **PLATE**	95.00
C545	Sixpence, 1573. mm. Eglentine. S. 1929. About Extra Fine.	40.00
C546	Sixpence, 1577. Type as above. mm. Ermine. Nice Very Fine.	15.00
C547	Sixpence, 1584. Type as above. mm. Sword. Very Fine.	17.50
C548	Sixpence, 1592. mm. Hand. S. 1932. Portrait soft. Otherwise Very Fine.	10.00
C549	Sixpence, 1593. mm. Tun. Fine to Very Fine.	8.50
C550	Sixpence, 1596. Type as above. mm. P. Very Fine.	25.00
C551	Sixpences, varying dates. S. 1929. Very Good to Fine. **SPECIAL.** Each.	2.50
C552	**Threepence,** 1564. mm. Pheon. S. 1936. Exceptionally sharp. Extra Fine.	45.00
C553	Threepence, 1568/7. Type as above. mm. Crown. About Uncirculated and sharply struck. Rare in this condition.	65.00
C554	**Milled Issues. Shilling.** Decorated dress. Large flan. mm. Star. S. 1947. About Extra Fine. **PLATE**	87.50
C555	Shilling. Small size. mm. Star. S. 1949. Choice Very Fine.	65.00
C556	**Sixpence,** 1562. Tall narrow bust. mm. Star. S. 1951. Slight nicks in obv. field. Otherwise Very Fine.	40.00
C557	Sixpence, 1562. Large broad bust. Decorated dress. S. 1953. Extra Fine.	50.00
C558	**James I, 1603–25.** Shilling. 2nd Coinage, 3rd bust. S. 2007. mm. Lys. Extra Fine.	60.00
C559	Shilling. 4th bust. mm. Scallop. Square beard. S. 2008. Exceptionally sharp. As struck. **PLATE**	90.00
C560	**Sixpence,** 1606. 4th bust. S. 2011. Sharply struck. E. F. to Abt. Unc.	45.00
C561	Third Coinage. Half Crown. mm. Trefoil. Plume over shield. S. 2019. Very Fine.	85.00
C562	Shilling. Large Bust. mm. Lys. Sharply struck and Extra Fine. **PLATE**	65.00
C563	Sixpence, 1623. mm. Lys. S. 2022. Extra Fine and Sharply struck.	40.00

Stock #		Price
C564	**Charles I, 1625–49.** Tower Silver. **Half Crown.** Mounted King. Flat oval shield with CR above. mm. Plume. S. 2113. Very Fine and round.	29.50
C565	Half Crowns. Large shields flanked by CR. mm. Harp or Portcullis. S. 2115. Each poorly struck as usual with rev. generally much better than obv., but not worn. **SPECIAL.** Each.	7.50
C566	Half Crowns. Round garnished shield, no CR. mm. Crown or Anchor. S. 2117. The condition of these coins is similar to those above but rather better and sharper. **SPECIAL.** Each.	9.50
C567	Half Crown. Oval garnished shield. mm. Tun. S. 2119. A fairly round and respectable coin for the issue. Fine and Very Fine.	17.50
C568	Half Crown. Foreshortened horse. mm. Triangle in circle. S. 2121. Crudely made, but about as struck. **SPECIAL.**	7.00
C569	**Shilling.** Bust in ruff. Square top shield over cross. mm. Lys. S. 2122. Very Fine.	35.00
C570	Another, fully round with light scratches in field. Otherwise Very Fine. **SPECIAL.**	15.00
C571	Shillings. Oval shield with CR above. S. 2129. Each poorly struck as usual with rev. generally much better than obv., but not worn. **SPECIAL.** Each.	7.50
C572	Shillings. No inner circles. Rv. Rounder shield without CR. S. 2133. Condition similar to the above, although showing slight wear. **SPECIAL.** Each.	5.00
C573	Shilling. No inner circles. Plume over shield. mm. Crown. Fully round and nicely struck, although profile rather soft. S. 2134. Scarce. Very Fine.	35.00
C574	Shilling. Large XII. Square shield. mm. Anchor. S. 2136. About Very Fine and round.	20.00
C575	Shilling. Smaller bust. mm. Tun. S. 2137. About Very Fine.	10.00
C576	Shilling. Single arched crown. mm. Anchor. S. 2138. Fine and round. 8.50; mm. Triangle. Very Fine.	12.50
C577	Shilling. Bust with pointed beard. S. 2139. Profile soft, legend sharp. Fine/Very Fine. 7.50; mm. triangle in circle. Crudely made, but as struck and not worn. **SPECIAL.** Each.	7.50
C578	**Sixpence,** 1626. mm. Cross Calvary. S. 2140. Fine/Very Fine.	15.00
C579	Sixpence, no date. Oval shield. CR above. mm. Rose. S. 2143. Weakly struck 8–10 o'clock quadrant. Otherwise About Very Fine.	10.00
C580	Sixpence, no inner circles. mm. Crown. S. 2146. About Very Fine.	10.00
C581	Sixpence. Square top shield. mm. Anchor. S. 2148. Rv. Slightly double struck. Very Fine.	20.00
C582	Sixpence. Double arched crown. S. 2149. mm. Triangle. Fine. 6.50; mm. Anchor. F./V. F.	8.50
C583	Sixpence. Older bust. S. 2151. mm. Triangle. Crudely struck, but not worn.	6.50
C584	**Half Groat.** Crowned rose both sides. mm. Harp. S. 2152. Neatly struck. Very Fine. 7.50; Fine.	4.50
C585	Half Groat. Bust type. mm. Star. S. 2154. Very Fine.	3.50
C586	Half Groat. No inner circles. mm. Portcullis. S. 2156. Neatly struck. Nice Very Fine.	7.50
C587	**Pennly.** Rose each side. mm. Pellets. S. 2168. Fine.	2.50

Briot's Milled Coinage

Stock #		Price
C588	**1st Issue.** Sixpence. mm. Flower. S. 2199. Very Fine.	25.00
C589	**2nd Issue.** Shilling. Crowned bust with falling lace collar. mm. Anchor. S. 2203. Slight planchet adjustment marks but beautifully centered and struck. Extra Fine. **PLATE**	85.00
C590	A similar Shilling. Very Fine.	50.00
C591	Sixpence. mm. Anchor. S. 2204. Sharply struck. Extra Fine.	27.50
C592	A similar Sixpence. Very Fine.	15.00

Provincial and Civil War Issues

C593	**York.** Half Crown. Tall horse with **EBOR** below. Rv. Square top shield flanked by CR. S. 2211. A Choice milled coin. About Uncirculated. **PLATE**	85.00
C594	Shilling. Rv. Oval shield with **EBOR** below. S. 2216. Sharply struck and perfectly centered. Extra Fine. **PLATE**	70.00
C595	**Aberystwyth.** Shilling. Bust flanked by plume and 12. S. 2227. Sharply struck.	50.00
C596	Shilling. Smaller bust flanked by plume and 12. mm. Book. S. 2228. About Extra Fine.	70.00
C597	Penny. Obv. Bust. Rv. Large plumes. mm. Circles. S. 2248. Very Fine.	35.00
C598	**Oxford.** Half Crown, 1643. Obv. King on horseback with no ground below. S. 2298. Rv. Declaration in two straight lines. Neatly struck and **Rare.** Extra Fine. **PLATE**	140.00
C599	A similar Half Crown, 1643. Crudely struck as usual but unworn.	40.00
C600	Shilling. Oxford crowned bust. Declaration in three lines. Sharply but not neatly struck on an irregular planchet. S. 2313. About Extra Fine.	45.00
C601	**Lundy Island.** Half Crown, 1646. Plumelet below horse. Rv. Shrewsbury plume and scroll above declaration. S. 2371. Planchet crack at 8 o'clock. About as struck. Very Fine. **Rare. PLATE**	145.00
C602	Sixpence, 1646. mm. B. Rv. Scroll above declarations. S. 2378. Choice Very Fine.	27.50
C603	Groat, 1646. mm. Plumelet. S. 2380. Extra Fine and neatly struck.	25.00
C604	**Newark Beseiged.** Shilling, 1645. Flat crown. Rv. OBS. NEWARKE 1645. S. 2480. Fine/Very Fine. **PLATE**	100.00
C605	Shilling, 1646. High arched Crown. Rv. OBS: NEWARK 1646. About Extra Fine. **PLATE**	145.00

Commonwealth

C606	Crown, 1653. Obv. Shield of St. George and THE COMMONWEALTH OF ENGLAND. S. 2548. Choice Very Fine.	325.00
C607	Half Crown, 1654. S. 2549. Very Fine.	65.00
C608	Sixpence, 1651. S. 2553. Extra Fine.	55.00

Restoration

C609	**Charles II. 1st Hammered issue.** Shilling without inner circle or mark of value. S. 2594. Very Fine and neatly struck.	50.00
C610	2 Pence. S. 2596. Nice Very Fine.	12.50
C611	**2nd Issue.** With mark of value. Penny. S. 2606. Neatly struck and Very Fine.	7.50

Stock #		Price
C612	**3rd Issue.** Shilling with inner circles. S. 2608. Fine/Very Fine.	8.50
C613	Sixpence. S. 2609. A nice Fine.	8.50
C614	4 Pence. S. 2610. Fine.	4.50
C615	3 Pence. S. 2611. Very Fine.	10.00
C616	2 Pence. S. 2612. Fine. 2.50; Very Fine.	6.50

ENGLISH MILLED SILVER COINS

C617	**Oliver Cromwell. Crown,** 1658. Obv. Bust. Rv. Shield. S. 2560. Minimal die break. **Uncirculated. PLATE**	600.00
C618	**Charles II, 1660–85. Crown,** 1663. 1st Bust, Rose below. 2nd Rv. S. 2618. Edge undated. Very Fine.	75.00
C619	Crown, 1681. 4th Bust, 2nd Rv. S. 2623. A nice Very Fine.	95.00
C620	**Half Crown,** 1683. 4th Bust. S. 2631. Choice Very Fine.	50.00
C621	**Shilling,** 1684. 4th large Bust. S. 2645. About Uncirculated. Rare in this condition.	85.00
C622	**James II. Crown,** 1687. 2nd Bust. Date sharply struck up. S. 2672. **Uncirculated. PLATE**	250.00
C623	**Half Crown,** 1686. 1st Bust. S. 2673. Choice Very Fine.	45.00
C624	**William and Mary. Crown,** 1691. S. 2697. Very Fine.	215.00
C625	**Half Crown,** 1689. 1st Shields. S. 2698. Very Fine.	20.00
C626	Half Crown, 1693. 2nd bust. Rv. Cruciform shield. S. 2700. Extra Fine. 37.50; Very Fine.	25.00
C627	**William III. Crown,** 1696. 1st Bust, 1st Rv. Very Fine.	65.00
C628	Crown, 1696. 4th Bust, 1st Rv. Extra Fine and Choice.	150.00
C629	Crowns, 1695 and 1696. 1st Bust. V. G. to Fine. **SPECIAL.** Each.	10.00
C630	**Half Crown,** 1697. Very Fine, weak date.	20.00
C631	**Shilling,** 1697. 1st Bust. **Uncirculated** but not sharply struck.	17.50
C632	Shilling, 1697. mm. B for Bristol. S. 2571. Nice Very Fine.	35.00
C633	Shilling, 1700. High hair type.	17.50
C634	**Anne, 1702–1714. Crown,** 1703. VIGO. Very Fine.	150.00
C635	Crown, 1707 E. Fine to Very Fine.	50.00
C636	**Half Crown,** 1703. VIGO. Nice Very Fine.	40.00
C637	Half Crown, 1707. Rv. Roses and plumes. Nice Very Fine.	27.50
C638	Half Crown, 1708. Plain Rv. **Uncirculated.**	75.00
C639	Half Crown, 1708 E. Fine. **SPECIAL.**	7.50
C640	Half Crown, 1713. Roses and plumes. About Very Fine.	17.50
C641	**Shilling,** 1709. Plain Rv. Extra Fine.	25.00
C642	Shilling, 1709. Type as above. Very Good. **SPECIAL.**	2.50
C643	Shilling, 1711. About Extra Fine.	25.00
C644	**George I, 1714–1727. Crown,** 1716. Roses and plumes. SECVNDO. Nearly Very Fine.	150.00
C645	**Shilling,** 1720. Plain Rv. Fine/Very Fine.	12.50
C646	Shilling, 1723. SSC. Very Good to Fine. **SPECIAL.**	2.50
C647	**George II, 1727–1760. Crown,** 1739. Roses in angles on Rv. Young head. Very Fine.	125.00
C648	**Half Crown,** Young Head, 1739. Roses. About Very Fine.	20.00
C649	Half Crown, 1745 Lima. Old Head. Fine. 10.00; Choice Very Fine.	22.50
C650	Half Crown, 1751. Plain Rv. Very Fine. **Rare.**	85.00
C651	**Shilling,** 1735 and 1737. Roses and Plumes. Choice Very Fine. Each.	17.50
C652	Shilling, 1739. Roses. Extra Fine.	22.50

Stock #		Price
C653	Shilling, 1741. Roses. Fine. **SPECIAL.**	5.00
C654	Shilling, 1743. Old Head. Roses. Very Fine. 20.00; **Uncirculated.**	30.00
C655	Shilling, 1750. About Uncirculated.	12.50
C656	Shilling, 1758. Very Fine. 3.50; **Uncirculated.**	8.50
C657	**George III, 1760–1820. Dollar,** 1793. Head of Charles IV cstp. with oval bust of George III. Mexico mint. Nice Very Fine.	67.50
C658	Dollar, 1796. Head of Charles IV cstp. with **octagonal bust of George III.** Nice Very Fine.	100.00
C659	**Bank Dollar,** 1804. Fine. 10.00; Very Fine. 20.00; Extra Fine.	40.00
C660	**Crown,** 1818. Edge LXVIII. About Uncirculated.	75.00
C661	A Similar Crown, 1818. Extra Fine.	60.00
C662	Crown, 1819. Edge LIX. Extra Fine.	60.00
C663	Crown, 1820. Edge LX. Extra Fine.	57.50
C664	**Half Crown,** 1817. Bull head, **1st type. Uncirculated and Choice** with an attractive tone.	25.00
C665	Half Crown, 1817. Type as above. Fine to Very Fine. **SPECIAL.**	3.75
C666	Half Crown, 1817. **2nd Type.** Very Fine.	7.50
C667	Half Crown, 1817. Type as above. Fine to Very Fine. **SPECIAL.**	3.25
C668	**Northumberland Shilling,** 1763. Youthful head of George III. About Uncirculated. **PLATE**	125.00
C669	**Shilling,** 1787. Without hearts or with hearts. Very Fine. Each.	3.50
C670	Shilling. 1816. **Uncirculated.**	12.00
C671	Shilling, 1816. Extra Fine. 7.50; Very Fine.	3.00
C672	Shilling, 1817. Very Fine. 2.75; **Uncirculated.**	15.00
C673	Shilling, 1819. V. G./F. **SPECIAL.** 1.00; **Uncirculated.**	20.00
C674	Shilling, 1820. Very Fine. 3.50; **Uncirculated.**	17.50
C675	**George IV, 1820–1830. Crown,** 1821. Laureate head. Choice Very Fine/ Extra Fine.	45.00
C676	**Half Crown,** 1820. **Type I.** Choice Very Fine.	17.50
C677	Half Crown, 1823. **Type II.** Strictly Very Fine.	15.00
C678	Half Crown, 1825. **Type III.** Very Fine.	9.50
C679	**Shilling,** 1821. **1st Type.** Rose, Thistle and Shamrock surround shield. **Uncirculated.** An attractive specimen.	45.00
C680	Shilling, 1824. **2nd Type.** Garter surrounds shield. Very Fine. 7.50; Extra Fine.	17.50
C681	Shilling, 1825. Type as above. **Uncirculated.** An attractive specimen.	45.00
C682	Shilling, 1825. **3rd Type.** Lion surmounts Crown. **Uncirculated.**	25.00
C683	Shilling, 1825. Type as above. Choice Very Fine. **SPECIAL.**	6.50
C684	**William IV, 1830–1837.** Half Crown, 1834. W. W. in script. A nice Very Fine.	14.50
C685	Half Crown, 1836. W. W. in script. Choice Very Fine.	17.50
C686	**Shilling,** 1834. Extra Fine to About Uncirculated.	22.50
C687	Shilling, 1834. Fine. **SPECIAL.** 2.00; Very Fine.	6.50
C688	Shilling, 1836. Extra Fine. 15.00; About Uncirculated.	20.00
C689	**Victoria, 1837–1901.** Crown. 1844. Young Head. Rv. Shield. Nice Very Fine. 47.50; Extra Fine.	90.00
C690	**Half Crown,** 1845. Young head. Nice Very Fine.	20.00
C691	Half Crown, 1849. Type as above. Choice Very Fine.	25.00
C692	Half Crown, 1886. Modified Young Head. About Uncirculated.	37.50
C693	Shilling, 1839. Young head. Extra Fine.	12.50
C694	Shilling, 1852. Type as above. **Uncirculated.**	30.00

Stock #		Price
C695	Shilling, 1885. Modified Young head. About Uncirculated.	14.50
C696	**Crown,** 1887. **Jubilee Bust.** Extra Fine.	25.00
C697	**Double Florin,** 1887. Roman I. **Uncirculated and Choice.**	40.00
C698	Double Florin, 1887. Arabic 1. **Uncirculated and Choice.**	37.50
C699	**Half Crown,** 1887. Jubilee type. Very Fine. **SPECIAL.** 2.00; Extra Fine.	5.00
C700	Half Crown, 1887. Type as above. **Uncirculated and Choice.**	15.00
C701	**Shilling,** 1887. Small Jubilee Head. **Uncirculated.**	7.50
C702	Shilling, 1891. Large Jubilee Head. **Uncirculated.**	15.00
C703	**Crown,** 1896. Edge LIX. Nice Very Fine.	30.00
C704	**Half Crown,** 1895. Veiled Bust. Extra Fine. 10.00; 1896. **Uncirculated.**	20.00
C705	Half Crown, 1899. Nice Very Fine.	5.00
C706	Half Crown, 1899. **Uncirculated.** 17.50; 1900. **Uncirculated.** 16.50; 1901. **Uncirculated.**	17.50
C707	**Shilling,** 1893. **Brilliant Proof.**	70.00
C708	Shilling, 1893. Extra Fine. 8.50; 1894. **Uncirculated.** 19.50; 1897. **Uncirculated.**	16.50
C709	**Edward VII, 1902–1910.** Crown, 1902. Very Fine. 35.00; Extra Fine. 50.00; **Uncirculated.**	95.00
C710	**Half Crown,** 1907. Extra Fine. Rare in this condition.	17.50
C711	Half Crown, 1908. **Uncirculated.** Very Rare in this condition.	42.50
C712	**Shilling,** 1902. Extra Fine. 5.00; 1904. About Extra Fine.	8.00
C713	Shilling, 1906 and 1907. **Uncirculated.** Each.	15.00

18TH CENTURY ENGLISH TOKENS

Copper unless otherwise described. The numbers correspond to Dalton and Hammer's standard work on the subject in which the tokens are arranged alphabetically by Counties. The same numbers are also used by Seaby.

C714	**BEDFORD.** D.H. 3c. Leighton Buzzard. ½ Penny, 1794. **Unc.** 2.50; **BUCKS.** D.H. 20. Chesham. ½ d., 1795. **Unc.**	2.50
C715	**CAMBRIDGE.** D.H. 12a. County. ½ d., 1795. E. F. 1.50; D.H. 19a. Cambridge. Wheatsheaf. Rv. David Hood etc. **Unc. and dark red.** Scarce.	5.50
C716	**CHESHIRE.** D.H. 16–27. Macclesfield. ½ d., 1790. Nice V. F. 1.00; D.H. 56–59. ½ d., 1792 Nice V. F. 1.00; **CORNWALL.** D.H. 4. Penryn. ½ d., 1794. **Dark Uncirculated.**	2.75
C717	**DEVON.** D.H. 2. Exeter. ½ d., 1792. **Unc.** 2.25; D.H. 6. Plymouth. ½ d., 1796. Extra Fine.	2.00
C718	**DORSET.** D.H. 6. Poole. ½ d., 1795. E. F. 1.50; **Unc.** 2.50; D.H. 7. Sherborne. ½ d., 1793 Rv. Eagle. **Unc. and Choice.** 3.50; **DURHAM.** D.H. 4. South Shields. ½ d., 1794. Rv. Ship. **Uncirculated.**	2.50
C719	**ESSEX.** D.H. 4. Braintree. ½ d., 1794. **Unc.** 3.00; D.H. 5. Chelmsford. ½ d., 1794. V. F. 1.00; D.H. 9. Colchester. ½d., 1794. Rv. Castle. Extra Fine.	3.00
C720	**GLOUCESTER.** D.H. 60. Brimscombe Port. ½ d., 1795. Barge and tunnel. **Unc.** 3.50; D.H. 64. Newent. ½ d., 1796. Inscription in expanding circle. **Uncirculated.**	2.00
C721	**HAMPSHIRE.** D.H. 20. Emsworth. ½ d., 1794. Rv. Crown and sceptre. V. F. 1.00; D.H. 10. Emsworth. Ship. ½ d., 1794. **Unc.** 2.00; D.H. 13. Lord Howe. Extra Fine.	1.75
C722	**HAMPSHIRE.** D.H. 40. Gosport. Bust of Sir Bevois. ½ d.; 1794. **Dark red Unc.** 3.75; D.H. 46. Newport. ½ d., 1792. E. F. 2.25; D.H. 48. Petersfield. Stork and horseman. **Uncirculated.**	2.50

Stock #		Price
C723	D.H. 52. Petersfield. ½ d., 1794. Stork. E. F. Scarce. 6.50; D.H. 55. Portsmouth. ½ d., 1794. **Unc** 2.25; D.H. 61. Portsmouth. Neptune crowns Lord St. Vincent. **Unc.**	5.00
C724	**HERTS.** D.H. 4. Stortford. View of River. ½ d., 1795. **Unc.** 3.00; **KENT.** D.H. 3. Appledore. ½ d., 1794. Windmill. E. F. 2.00; D.H. 6. Canterbury. ½ d., 1794. Cathedral. Extra Fine.	2.75
C725	**KENT.** D.H. 13. Deptford. ½ d., 1795. Stern of ship. **Unc.** 2.75; D.H. 15. Dymchurch. ½ d., 1794. Choice V. F. 1.00; D.H. 16. Dover. ½ d., 1794. Bust of Pitt. **Unc.** 1.75; D.H. 30. Hawkhurst. ½ d., 1794. Wheatsheaf. **Uncirculated.**	1.75
C726	**MIDDLESEX.** Penny, 1797. Kempson's series. Newgate prison repaired. E. F. 5.00; D.H. 12. Christ's Hospital. ½ d., 1800. E. F. 2.50; D. H. 39. Young's. St. Pauls. Rv. Garter star. About E. F.	3.00
C727	D.H. 205. Integrity of Jury. **Unc.** 3.00; D.H. 223. Bust of Fox. Abt. Unc. Scarce. 7.50; D.H. 246a. Allen's. ½ d., 1795. **Unc.**	2.00
C728	D.H. 254. Beddington's. Crest and umbrella. **Unc.** 3.00; D.H. 257. Blackfriars. Arms of London. **Unc.** 3.50; D.H. 274. Burchell's. **Uncirculated.**	2.50
C729	D.H. 275. Carter's. ½ d., 1795. Lady's shoe. **Unc.** 2.50; D.H. 277. Chelsea. Sailor with wooden leg. **Unc.** 3.00; D.H. 282. Ching's. Royal Arms. **Uncirculated.**	4.00
C730	D.H. 295. Davidson's. ½d., 1795. Crown on triangle. **Unc.** 2.00; D.H. 297. Dennis's. Wheatsheaf. ½ d., 1795. **Unc.** 2.00; D.H. 300. Dodd's. Head of Handel. **Unc.**	2.50
C731	D.H. 301. Eaton's. Pigs eating. ½ d., 1795. **Unc.** 1.75; D.H. 302. Forster's. Crown and National Anthem in musical notes. **Unc.** 3.75; D.H. 306. Fowler's. Whale Fishery, 1794. V. F./E. F.	1.50
C732	D.H. 308. Guest's. Boots and shoes, 1795. **Unc.** 2.25; D.H. 313. Hall's Museum. Zoo animals. **Unc.** 2.00; D.H. 315c. Hall's. Dwarf. **Unc.** 1.75; D.H. 317. White Negress. **Unc.**	2.50
C733	D.H. 319c. Hall's. Toucan bird. **Unc.** 1.50; D.H. 325. Hendon. Bust of Garrick. **Unc.** 3.75; D.H. 336b. Heslop's. Man and monkey. **Unc.** 2.50; D.H. 342. Ibbertson's. St. George and dragon Rv. "Mail & Post Coaches" etc. E. F. Scarce.	7.50
C734	**NORFOLK.** D.H. 6b. Blofield. Weapons. Rv. Mounted soldier. **Unc.** 5.00; D.H. 12. Norwich. Castle, 1794. **Unc.** 2.25; D.H. 14. Norwich Arms. Extra Fine.	1.50
C735	D.H. 19. Norwich. Key in archway. **Unc.** 1.75; D.H. 21d. Stocking, glove, 1794. **Unc.** 1.75; D.H 23b Rum bottle E. F. 1.00; **Unc.**	2.00
C736	**NORTH'ANTS.** D.H. 1. Northampton. Bust of Jobson, banker. **Unc.** Scarce. 6.50; **NOTTS.** D.H. 7. Nottingham. ½ d., 1792. **Unc.** 3.25; **OXFORD.** D.H. 1. Banbury. Face in sun. **Uncirculated.**	2.50
C737	**SHROPS.** D.H. 6–17. Coalbrook Dale. ½ d., 1789. V. F. .75; D.H. 10. **Unc.** 2.25; **SOMERSET.** D.H. 26. Bath. Botanic Gardens. **Unc.** 2.25; D.H. 28. Glovers. Bath. **Uncirculated.**	2.25
C738	**SOMERSET.** D.H. 32. City Arms. **Unc.** Scarce. 8.50; D.H. 39. Tea urn. 1794. **Unc.** 1.75; D.H.. 40. Pump Room front. **Unc.** Scarce.	3.50
C739	D.H. 50. Camel. E. F. 1.75; D.H. 65. Alfred the Great. **Unc.** 1.75; D.H. 66a. Scroll. E. F.	1.50
C740	D.H. 86. Bridgewater. Post Office. **Unc.** 2.25; D.H. 89. Bristol. Spire. **Unc.** 3.50; D.H. 102. Bristol. Men talking. About Unc.	5.50

The Naval General Service Medal, 1793–1840.

Stock #		Price
C741	1 Bar, **COPENHAGEN,** 1801. To George Young. For Lord Nelson's defeat of the Danish Fleet and Batteries in 1801. Very Fine.	145.00
C742	1 Bar, **NAVARINO.** To William Head. For the Defeat of the Turkish Fleet by Allied Ships under the command of Lord Codrington, Oct. 20, 1827. Nice Very Fine.	40.00

The Military General Service Medal, 1792–1814

C743	1 Bar, **TOULOUSE.** To J. McKensie, Horse Arty. Very Fine.	67.50
C744	2 Bars, **VITTORIA** and **BARROSA.** To R. Thompson, Driver Royal Arty. Nice Very Fine.	85.00
C745	4 Bars, **SALAMANCA, NIVELLE, ORTHES, TOULOUSE.** To J. Mitchell, 5th Foot. Very Fine.	100.00

Waterloo

C746	The medal to the 23rd Regt. of Foot, R.W.F. An interesting medal to a very distinguished regiment. Choice Very Fine.	90.00
C747	The medal to a Lt., 23rd Foot, Royal Welch Fusiliers. Has been supplied with an ornamental silver suspender. An attractive medal to an officer.	125.00
C748	**Hanoverian Waterloo Medal.** To a soldier in the Landw. Bat. Bremervoerde. Supplied with an unofficial small silver suspension ring. Very Fine.	25.00

India

C749	**ARMY OF INDIA. 1799–1826.** 1 Bar **Ava.** To J. McQuade, 13th Foot. Choice Very Fine and Very Rare.	100.00
C750	**PUNJAB CAMPAIGN, 1848–1849.** No Bar. To Thomas Devitt, 98th Foot. About Extra Fine.	20.00
C751	**SUTLEJ CAMPAIGN, 1845–46.** No Bar. To William H. Green, 53rd Regiment. About Extra Fine.	20.00

First India General Service Medal, 1854–1895

C752	1 Bar **Pegu.** To a **Civilian,** 1st European Bengal Fusrs. Nice Very Fine.	22.50
C753	1 Bar **Northwest Frontier.** To a Private, 1st Bn. 19th Regt. Nice Very Fine.	16.50
C754	1 Bar **Northwest Frontier.** To Private, Bombay Sappers and Miners. Choice Very Fine.	12.50
C755	1 Bar **Northwest Frontier.** To Gunner Eby., 19th Brigade Royal Artillery. Very Fine.	14.00
C756	1 Bar **Umbeyla.** To a Private, 101st Regt. Nick on cheek. Otherwise Choice Very Fine.	16.50

Stock #		Price
C757	1 Bar **Bhootan.** To a Private, 80th Regt. Nice Very Fine.	17.00
C758	1 Bar **Looshai.** To a Private, 2nd Goorkha Regt. Nice Very Fine.	15.00
C759	1 Bar **Perak.** To an Able Seaman, H.M.S. Charybdis. Choice Very Fine.	15.50
C760	1 Bar **Jowaki,** 1877–78. To a Sepoy, 14th Regt, Native Infantry. Nice Very Fine.	17.50
C761	1 Bar **Burma,** 1885–87. To a Private, 1st Bn., Royal Welsh Fusrs. Nice Very Fine.	12.50
C762	1 Bar **Sikkim,** 1888. To a Private, 2nd Derby Regt. Nice Very Fine. A Rare Regiment.	22.50
C763	1 Bar **Hazara,** 1888. To a Private, 2nd Batt., Royal Irish Regt. Nice Very Fine. 18.00; Another to Private, 2nd Bn. Seaforth Highlanders. Choice Very Fine.	17.50
C764	1 Bar **Burma,** 1887–89. To a Private, 4th Bat., Rifle Brigade. Nice Very Fine.	15.50
C765	1 Bar **Chin Lushai,** 1889–90. To a Private, 1st Bn., Ches. Regt. Nice Very Fine.	15.50
C766	1 Bar **Samana,** 1891. To a Sepoy, 1st Bat., 5th Gurkha Regt. Nice Very Fine.	15.50
C767	1 Bar **Hazara,** 1891. To a Private, 1st Bn., R.W.F. Very Fine.	16.50
C768	1 Bar **Chin Hills.** To a Native, 31st Burma Lt. Infy. **Very Rare Bar.** Nice Very Fine.	36.50
C769	**Waziristan, 1894–95.** To a Native driver, No. 11 Kohat Mountain Battery. Scarce Regiment. Nice Very Fine.	20.00
C770	3 Bars.. **Umbeyla, Northwest Frontier and Bhootan.** To Sepoy Misroo Brahmin, 66th or Goorkha Regiment. Choice Very Fine.	27.50

Group

C771	1 Bar **Persia.** To Lt. M. W. Willoughby, 4th Regt. Bombay N. I. **Abyssinia** To Capt. M.W. Willoughby, Bombay Staff Corps — name individually struck on reverse. Both medals Choice Very Fine. A **Rare** group .	80.00

This officer eventually became a Lt. Gen. and was awarded the C.S.I. (Companion of the Star of India).

India General Service, 1895–1902

C772	1 Bar **Punjab Frontier, 1897–98.** To Sepoy in Queen's own Corps of Guides. Very Fine.	14.50
C773	2 Bars **Tirah, 1897–98 and Punjab Frontier, 1897–98.** To Driver, Royal Artillery. Extra Fine.	18.50

India General Service, 1908–1935

C774	1 Bar **Burma, 1930–32.** To a Pvt., Manchester Regiment. Extra Fine.	14.50
C775	**AFGHANISTAN, 1878–80.** 1 Bar **Kandahar.** To Gunner, 11/9th Brigade, Royal Artillery. Very Fine.	14.50
C776	**Robert's Star.** To Private, 92nd Highlanders. This regiment played a conspicuous part in the famous march from Kabul to Kandahar. Nice Very Fine.	15.00

ORDERS AND DECORATIONS

Great Britain

Stock #		Price
C777	**The Order of the Bath.** The Badge of a Civil Companion (C.B.). Silver gilt and enamel. In case of issue. Extra Fine.	37.50
C778	**The Order of St. Michael and St. George.** The Badge of a Companion (C.M.G.). For breast wear with buckle on ribbon. Silver gilt and enamel with gold centers. A Choice specimen.	65.00
C779.	The Badge of a C.M.G. for neck wear. Silver gilt and enamel with gold centers. Very Fine.	60.00
C780	**The Royal Victorian Order.** The Badge of a Commander (C.V.O.). Silver gilt and enamel. In official case of issue. Very Fine.	75.00
C781	**The Order of the British Empire.** The Badge and Star of Knight Commander (K.B.E.). **Type II.** Silver gilt and enamel. In official case of issue. An exceptionally choice set. Extra Fine. **PLATE**	165.00
C782	**The Distinguished Service Order.** The Badge of a Companion (D.S.O.). George V issue. Silver gilt and enamel with gold centers. In official case of issue. Exceptionally choice specimen.	95.00

Foreign Countries

C783	**FRANCE. Legion of Honor. Restauration** (1814–1820). The Cross of a Chevalier. Obv. ctr. Henry IV. Rv. Lys. Silver and enamel with gold centers. Usual chipping on wreath, but white enamel perfect. Exceptionally choice condition for a piece of this kind.	30.00
C784	**Third Republic.** The Star of the Order in chipped silver and enamel. A nice specimen.	50.00
C785	The Cross of an **Officer** in gold and enamel. In choice condition.	35.00
C786	The Cross of a Chevalier in silver and enamel with gold center. In choice condition. Probably of pre–1914 vintage.	15.00
C787	**Fifth Republic.** The Cross of an Officer in silver gilt and enamel. The date "1870" has been replaced on the center circle by a five pointed star. In choice condition.	16.50
C788	The Cross of a Chevalier in silver and enamel with a silver gilt center. Choice.	14.50
C789	**Ordre du Merite Agricole.** The Badge of Commander in silver gilt and enamel. In choice condition.	35.00
C790	The Badge of an Officer in silver gilt and enamel.	15.00
C791	The Badge of a Chevalier in silver gilt and enamel. Choice.	12.50
C792	**GREECE. The Order of the Redeemer.** Badge of a Knight, ca. 1865 with ring suspender for crown. Silver and enamel gold centers. One chip on arm. Otherwise a Choice early specimen.	25.00
C793	The Badge of a Knight, ca. 1900. Silver and enamel with a gold center. In choice condition.	20.00
C794	The Badge of a Knight in bronze gilt and enamel.	10.00

Stock #		Price
C795	**ITALY.** Star, Badge and Sash of a Grand Cross of the **Order of Sts. Maurice and Lazarus.** In fascetted silver, gold and enamel. An attractive pair. The sash rather worn.	175.00
C796	**The Order of the Crown of Italy.** The Badge of a Knight in gold and enamel.	22.50
C797	The Badge of a Commander in gold and enamel. In case of issue.	47.50
C798	**Italian Republic. The Order of Merit of the Republic.** The Badge of an officer. Silver gilt and enamel. In case of issue with miniature and rosette. A choice specimen.	20.00
C799	**MALTA. Sovereign Military Order.** The Badge of a Knight of Honor and Devotion. In silver gilt and enamel. A nice specimen.	50.00
C800	**TUSCANY. Grand Duchy.** The Order of Civil Merit, founded 1853. Badge of a Commander in gold and enamel. A nice specimen. **PLATE**	75.00
C801	**JAPAN. The Order of the Rising Sun.** Badge of the 3rd Class. Silver gilt and enamel. An exceptionally choice specimen.	65.00
C802	**NORWAY. The Order of St. Olaf.** The Badge of a Commander in gold and enamel. A superb example of very fine workmanship in perfect condition.	110.00
C803	**SAXE-COBURG-GOTHA. The House Order.** Badge of a Knight in gold and enamel. A choice specimen.	55.00
C804	**SWEDEN. The Order of the North Star.** The Badge of a Knight in silver gilt and enamel with gold centers and gold crown. A choice specimen.	22.50

BRITISH COMMONWEALTH COINS

C805	**AUSTRALIA. George V.** Penny, 1922 and 1935. Y. 6. E. F. Each.	7.50
C806	**George VI.** Penny, 1938. Y. 15. **Uncirculated and slightly toned.** 20.00; 1952. M mint. E. F.	1.00
C807	**Elizabeth II.** Penny, 1964. Y. 36. **Red Uncirculated.**	1.00
C808	**BARBADOS.** 1 Penny, 1788. Craig 1. Choice Fine.	10.00
C809	Penny, 1792. Craig 3. Very Fine.	17.50
C810	**BERMUDA.** ½ Penny, 1793. Craig 1. Choice Fine.	8.50
C811	**Elizabeth II.** Crown, 1959. **Uncirculated.**	10.00
C812	Crown, 1964. **Prooflike** in case of issue.	6.00
C813	Crown, 1964. **Uncirculated.**	2.50
C814	**BRITISH CARIBBEAN TERRITORIES. Elizabeth II.** Two Cents, 1964. Y. 3. **Red Uncirculated.**	1.00
C815	**BRITISH GUIANA.** ½ Stiver, 1813. Craig 4. Nice Very Fine.	6.50
C816	1 Stiver, 1813. Craig 5. **Uncirculated and Choice.**	25.00
C817	**BRITISH HONDURAS.** 1 Cent, 1885. Y. 1. Nice Extra Fine.	12.50
C818	**BRITISH NORTH BORNEO.** 1 Cent, 1891 H. Bronze. Y. 2. **Uncirculated** with traces of red.	5.00
C819	5 Cents, 1903. Copper Nickel. Y. 5. A nice Very Fine.	6.50
C820	**CANADA. Victoria.** Large Cent, **1859. Uncirculated and dark red.**	14.50
C821	Large Cent, 1882. **Uncirculated and dark red.**	22.50
C822	Large Cent, 1897. **Uncirculated and dark red.**	12.50
C823	10 Cents. 1870. **Uncirculated.**	70.00
C824	25 Cents, 1870. About Extra Fine and attractive.	25.00
C825	50 Cents, 1881 H. Fine to Very Fine.	20.00
C826	**George V.** Large Cent, 1913. **Uncirculated and largely red.**	12.50

Stock #		Price
C827	Large Cent, 1917. **Uncirculated and red.**	10.00
C828	Large Cent, 1918. **Uncirculated and red.**	6.50
C829	Dollar, 1935. First year of issue and a type coin. **Choice Uncirculated.**	30.00
C830	Dollar, 1936. **Choice Uncirculated.**	30.00
C831	Dollar, 1939. Parliament. **Choice Uncirculated.**	25.00
C832	Cartier Dollar, 1949. **Uncirculated.**	17.50
C833	Mint Set, 1954. Six coins from Cent to Dollar. Unmounted. **Uncirculated.**	72.00
C834	Mint Set, 1957. Six coins from Cent to Dollar in unofficial cardboard holder. **Uncirculated.**	15.00
C835	Dollar, 1963. **Prooflike.** In original mint celophane envelope.	3.50
C836	Dollar, 1963. **Uncirculated** with a few light bag marks as usual. **SPECIAL.**	1.50
C837	Dollar, 1964. **Prooflike.** In original mint celophane envelope.	3.00
C838	Prooflike Set, 1965. Six coins from Cent to Dollar in original mint celophane pack and envelope.	4.50
C839	**CEYLON.** One Stiver, 1815. Craig 29. Very Fine.	4.50
C840	5 Rupees, 1957. Extra Fine.	5.00
C841	**CYPRUS. George V.** 45 Piastres, 1928. 50th Anniversary of British Rule. Y. 21. **Uncirculated** but has minor scratches across the field on the obverse.	15.00
C842	45 Piastres, 1928. Y. 21. **Proof,** lightly toned. **Rare.**	250.00
C843	**FIJI ISLANDS. Edward VIII.** Penny, 1936. Y. 6. **Uncirculated.**	3.00
C844	Florin, 1942 S. Y. 16. Extra Fine.	3.50
C845	**GIBRALTAR.** Two Quartos copper Token, 1802. Not in Craig. Good/Very Good.	3.00
C846	Two Quartos copper Token, 1810. Not in Craig. Nice Fine. 3.50; Fine.	3.00
C847	**GUERNSEY.** 2 Doubles, 1889 H. Y. 2. **Red Uncirculated.**	2.50
C848	8 Doubles, 1889 H. Y. 4. **Red Uncirculated.**	2.75
C849	**HONG KONG. Edward VII.** 1 Cent, 1905. Y. 9. **Uncirculated** with traces of red.	4.00
C850	**George V.** 1 Cent, 1926. Y. 14. **Uncirculated** with edge bump.	3.50
C851	**INDIA. William IV.** 1 Rupee, 1835. F incuse. Very Fine.	4.00
C852	**Victoria.** Rupee, 1840. Continuous legend. No initial. About Extra Fine.	5.00
C853	Rupee, 1840. WW raised. Divided legend. Nice Very Fine. 4.00; Extra Fine.	5.00
C854	½ Rupee, 1840. Continuous legend. No initial. Very Fine.	2.75
C855	½ Rupee, 1840. Divided legend. WW incuse. Extra Fine.	5.00
C856	¼ Rupee, 1840. Divided legend. WW raised. Normal 4. Extra Fine.	3.00
C857	2 Annas, 1841. Continuous legend. No initials. V. F. 1.75; S incuse. Very Fine.	1.75
C858	2 Annas, 1841. Divided legend. WW raised. Nice Very Fine.	1.25
C859	**Victoria Queen.** 1 Rupee, 1862. Bust A. Rv. 1. Choice Very Fine.	3.00
C860	1 Rupee, 1862. Bust B. Rv. 2. Very Fine.	4.50
C861	1 Rupee, 1862. B/2 as above, but with two dots. Choice Very Fine.	5.00
C862	**Victoria Empress.** 1 Rupee, 1877. Rv. 2, no mm. About V. F. 4.50; 1890. Rv. 1, no mm. V. F. 3.00; 1893. Rv. 1, B incuse. V. F. 3.00; 1901. Rv. 1, C incuse, Choice Very Fine.	4.00
C863	**Edward VII.** 1 Rupee, 1904 B. F./V. F. 1.50; 1905 B. Very Fine. 3.00; 1906 B. Nice Very Fine. 2.25; 1906 C. Very Fine.	2.00
C864	**George V.** 1 Rupee, 1916 Cal. V. F. 2.25; 1917 B. V. F. 2.25; 1918 Cal. V. F. 2.25; 1918 B. V. F. 2.25; 1919 B. V. F.	2.25
C865	**ISLE OF MAN. George III.** Penny, 1786. Rv. Triskelion. Craig 3. V. G.	4.00

Stock #		Price
C866	½ Penny, 1798. Craig 4. Very Good. 3.00; 1813. Fine.	4.00
C867	**JAMAICA.** ½ Penny, 1888. Y. 2. About Uncirculated.	7.50
C868	Farthing. 1880. Y. 1. Very Fine. 1.25; 1882–H. Very Fine.	1.00
C869	Penny, 1885. Y. 3. Very Fine. 3.25; 1894. Very Fine.	3.75
C870	**George V.** ½ Penny, 1919 C. Y. 11. Very Fine. 1.00; 1926. Very Fine.	.75
C871	**JERSEY. Victoria.** 1/13 Shilling, 1861. Y. 3. Nice E. F. 8.50; 1851. Choice and beautifully toned.	10.00
C872	**George V.** 1/12 Shilling, 1923. Y. 12. Old Type. **Uncirculated** with traces of red lustre.	5.00
C873	1/12 Shilling, 1923. Y. 14. New Type. **Uncirculated** with brown and red toning. 5.00; 1931. **Uncirculated** with traces of red.	4.00
C874	**George VI.** 1/12 Shilling, 1937. Y. 18. **Red Uncirculated.** 3.50; 1945. Y. 19. Commemorative. **Red Uncirculated.**	1.00
C875	**Elizabeth II.** 1/12 Shilling, 1945. (Liberation reverse, struck 1954). Y. 20. **Red Uncirculated.**	1.00
C876	1/12 Shilling, 1957 and 1964. Y. 21. **Red Uncirculated.** Each.	1.00
C877	1/12 Shilling, 1960. Y. 23. **Red Uncirculated.**	1.00
C878	**LUNDY.** Set of ½ and 1 Puffin, 1929. Y. 1 and 2. Both **Uncirculated** with nice toning.	12.50
C879	**MAURITIUS.** 5 Cents, 1888. Y. 3. **Red Uncirculated.**	12.50
C880	**MOMBASA.** One Pice, 1888 C.M. Y. 1. **Red Uncirculated.**	8.50
C881	**NEW GUINEA. Edward VIII.** Penny, 1936, Y. 6. **Uncirculated** with beautiful toning.	5.00
C882	**George V.** Shilling, 1936. Y. 5. **Toned Uncirculated.**	5.00
C883	**NEW ZEALAND. George VI.** ½ Penny, 1940. **Unc.** Dark Red. 3.50; Penny. **Unc.** Dark Red. 2.00; **Elizabeth II.** Penny, 1958. **Unc.** Dark Red. 1.75; 1962. **Red Unc.**	1.00
C884	**George V.** Shillings, 1933, '34. V. F. Each 1.50; 1935. V. F. 1.75; Florins, 1934. V. F. 2.00; **1935.** Scarce date. V. F.	6.50
C885	**George VI.** 3d., 1942, '43. Abt. Unc. Each 2.50; Shilling, 1940. Nice V. F. 3.00; ½ Crown, 1937 and 1942. V. F. Each.	5.50
C886	**Centennial ½ Crown, 1940.** Y. 14. **Rare.** A few bag marks on cheek. Otherwise About Uncirculated.	60.00
C887	**SARAWAK.** 10 Cents, 1934. Y. 17. **Uncirculated and Choice.**	15.00
C888	**SIERRA LEONE.** Cent, 1791. Craig 2. 32 mm. Bronzed. **Proof** with some light abrasions.	32.50
C889	Dollar, 1791. Craig 6. Nice Extra Fine. **PLATE**	250.00
C890	**SOUTH AFRICA.** Penny, 1892. Y. 1. A nice E. F. 5.00; **Red Uncirculated.**	15.00
C891	Penny, 1894. Y. 1. **Uncirculated** with traces of red.	10.00
C892	Penny, 1898. Y. 1. Choice Extra Fine with red lustre.	5.00
C893	2½ Shillings, 1892. Y. 6. **Mishandled Proof.** Some hairlines and bag marks.	50.00
C894	**George V.** Penny, 1935. Y. 25. **Uncirculated** with strong traces of red.	2.50
C895	**George VI.** Penny, 1937. Y. 33. **Red Uncirculated.** 2.25; 1952. **Proof.**	3.50
C896	5 Shillings, 1948. Springbok. Nice V. F. 3.00; Extra Fine.	5.00
C897	Crown, 1952. Y. 56. **Uncirculated.**	10.00
C898	**Elizabeth II.** Penny 1957. Y. 61. **Red Uncirculated.**	1.00
C899	Crown, 1953. Y. 67. **Uncirculated.**	12.50
C900	**Republic.** Crown, 1960. Y. 70. **Uncirculated.**	10.00
C901	50 Cents (Crown), 1963. Y. 77. **Uncirculated and Proof-like.**	5.00

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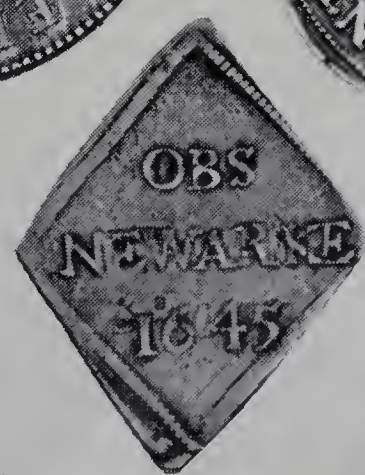

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